

# EPIC VOYAGES RADIO

EXTRAORDINARY PHENOMENA INVESTIGATIONS COUNCIL

# Richard Shaw



1  
00:00:44,069 --> 00:00:04,599  
you're listening to the inception radio

2  
00:01:06,560 --> 00:00:44,079  
Chicago friend of tell me now

3  
00:01:12,780 --> 00:01:10,680  
are you ready for an epic journey the

4  
00:01:16,469 --> 00:01:12,790  
extraordinary phenomenon investigations

5  
00:01:18,330 --> 00:01:16,479  
council presents epic voyages come join

6  
00:01:20,130 --> 00:01:18,340  
us as we enter and experience their

7  
00:01:22,980 --> 00:01:20,140  
great mysteries of the world with

8  
00:01:50,970 --> 00:01:22,990  
tonight's host Aaron Jenkins AKA

9  
00:01:50,980 --> 00:02:00,649  
tell me now

10  
00:02:07,160 --> 00:02:04,099  
and welcome here back to epic voyages

11  
00:02:10,160 --> 00:02:07,170  
radio this is maverick coming to you

12  
00:02:13,250 --> 00:02:10,170  
from the Texas Hill Country and the

13  
00:02:16,750 --> 00:02:13,260

valley of the giants and we are going to

14

00:02:20,059 --> 00:02:16,760

have a special show for you tonight with

15

00:02:23,000 --> 00:02:20,069

rickshaw he just produced a new

16

00:02:26,330 --> 00:02:23,010

documentary film just came out tour

17

00:02:29,000 --> 00:02:26,340

codes into darkness there is a code in

18

00:02:32,030 --> 00:02:29,010

the Torah the first five books of the

19

00:02:34,780 --> 00:02:32,040

Old Testament according to this new

20

00:02:37,069 --> 00:02:34,790

documentary film by producer director

21

00:02:41,690 --> 00:02:37,079

rickshaw this is all about the Torah

22

00:02:46,640 --> 00:02:41,700

codes it is filmed and produced all

23

00:02:50,660 --> 00:02:46,650

around Jerusalem New York City Israel

24

00:02:53,839 --> 00:02:50,670

and this is interviews from world

25

00:02:57,789 --> 00:02:53,849

experts on what the codes are currently

26  
00:03:02,539 --> 00:02:57,799  
saying what a what a tremendous

27  
00:03:06,349 --> 00:03:02,549  
tremendous film you may know rickshaw

28  
00:03:10,250 --> 00:03:06,359  
from his prior documentaries the watcher

29  
00:03:14,150 --> 00:03:10,260  
series and rick has done a fabulous job

30  
00:03:16,099 --> 00:03:14,160  
on those all the way up through Watchers

31  
00:03:19,789 --> 00:03:16,109  
eight now probably working on Watchers

32  
00:03:22,580 --> 00:03:19,799  
nine already and what an amazing film

33  
00:03:25,309 --> 00:03:22,590  
director producer Rick welcome to epic

34  
00:03:26,990 --> 00:03:25,319  
voyages radio Erin thinks it's really a

35  
00:03:29,890 --> 00:03:27,000  
pleasure to be here this evening what a

36  
00:03:34,069 --> 00:03:29,900  
send-off gee whiz well I tell you what

37  
00:03:38,479 --> 00:03:34,079  
you know when I first met you it was on

38  
00:03:40,789 --> 00:03:38,489

the location for Watchers for and we

39

00:03:43,819 --> 00:03:40,799

were at Joe Taylor's museum in Mount

40

00:03:45,979 --> 00:03:43,829

Blanco fossil museum in Crosbyton Texas

41

00:03:48,650 --> 00:03:45,989

and you and LA Marzulli had come out

42

00:03:51,229 --> 00:03:48,660

along with Dr. Judd Burton to do some

43

00:03:53,629 --> 00:03:51,239

filming there about the Nephilim that's

44

00:03:55,280 --> 00:03:53,639

right yeah and I met you guys there for

45

00:03:56,690 --> 00:03:55,290

the very first time we sat there at the

46

00:04:01,069 --> 00:03:56,700

local dairy queen and talked a little

47

00:04:03,860 --> 00:04:01,079

bit yeah and little did I know that you

48

00:04:06,530 --> 00:04:03,870

know we would be working together on

49

00:04:08,900 --> 00:04:06,540

another project which she produced

50

00:04:13,069 --> 00:04:08,910

called Watchers eight and that took us

51  
00:04:14,370 --> 00:04:13,079  
to Peru and Bolivia and that has been a

52  
00:04:19,530 --> 00:04:14,380  
real trim

53  
00:04:21,510 --> 00:04:19,540  
Bendis project for me to be in and to

54  
00:04:25,560 --> 00:04:21,520  
get to hang out with you in LA marzulli

55  
00:04:28,860 --> 00:04:25,570  
for you know for almost a month was just

56  
00:04:31,440 --> 00:04:28,870  
an incredible experience but when I look

57  
00:04:34,740 --> 00:04:31,450  
back I'm just going to say that the last

58  
00:04:38,550 --> 00:04:34,750  
time that I remember seeing you was at

59  
00:04:40,890 --> 00:04:38,560  
the paratus History Museum now that's

60  
00:04:43,700 --> 00:04:40,900  
right yeah that's where that was kind of

61  
00:04:46,620 --> 00:04:43,710  
the last part of the shoot that we did

62  
00:04:49,590 --> 00:04:46,630  
unwrapping the baby mummy skull there

63  
00:04:52,290 --> 00:04:49,600

and they would all go to dinner at that

64

00:04:55,350 --> 00:04:52,300

little place by the beach yeah it's a

65

00:04:58,260 --> 00:04:55,360

great experience it really was that for

66

00:05:00,900 --> 00:04:58,270

me it was it was an awesome experience

67

00:05:03,090 --> 00:05:00,910

to be able to you know get to go work

68

00:05:04,680 --> 00:05:03,100

you know and doing those things at the

69

00:05:08,280 --> 00:05:04,690

proxies Museum studying the per octave

70

00:05:10,350 --> 00:05:08,290

skulls making the cast and doing the

71

00:05:12,360 --> 00:05:10,360

measurements and doing all the the

72

00:05:14,850 --> 00:05:12,370

scientific work we did on it and then

73

00:05:19,080 --> 00:05:14,860

there's Rick you know doing your deal

74

00:05:20,910 --> 00:05:19,090

and shooting and filming it white a lot

75

00:05:23,490 --> 00:05:20,920

of work and effort it goes into that and

76

00:05:25,260 --> 00:05:23,500

I've always appreciated watching The

77

00:05:28,230 --> 00:05:25,270

Watcher series because I see how you

78

00:05:32,580 --> 00:05:28,240

film and it's very captivating holds

79

00:05:34,710 --> 00:05:32,590

your attention and and and you just keep

80

00:05:38,700 --> 00:05:34,720

coming I just don't know how you do it

81

00:05:42,710 --> 00:05:38,710

you just keep it just it gets bad it

82

00:05:45,090 --> 00:05:42,720

it's a it's simple I get bored easily

83

00:05:47,760 --> 00:05:45,100

unless there's a lot of stuff going on I

84

00:05:49,620 --> 00:05:47,770

just kind of drift off its like oh so I

85

00:05:50,910 --> 00:05:49,630

figure if I'm getting bored just play a

86

00:05:54,810 --> 00:05:50,920

lot of other people would be getting

87

00:05:57,930 --> 00:05:54,820

bored so especially younger people and I

88

00:06:00,480 --> 00:05:57,940

want I want younger guys to get involved

89

00:06:02,520 --> 00:06:00,490

in understanding what's going on because

90

00:06:05,570 --> 00:06:02,530

that's the way it is when we went to

91

00:06:08,250 --> 00:06:05,580

Mexico City when we did the film on UFOs

92

00:06:10,230 --> 00:06:08,260

it was all kids working with Jaime

93

00:06:12,810 --> 00:06:10,240

Mossad I'm going why isn't it that way

94

00:06:15,120 --> 00:06:12,820

in the States because you go to the folk

95

00:06:17,130 --> 00:06:15,130

convention just to find out what's

96

00:06:20,280 --> 00:06:17,140

happening here in America and it's it's

97

00:06:22,530 --> 00:06:20,290

all guys over over 50 pretty much and in

98

00:06:24,600 --> 00:06:22,540

Mexico it's kids in their 20s or just

99

00:06:26,040 --> 00:06:24,610

like bouncing off the walls with

100

00:06:28,140 --> 00:06:26,050

enthusiasm

101  
00:06:30,240 --> 00:06:28,150  
right and thats you know really what it

102  
00:06:32,279 --> 00:06:30,250  
needs to be right you want to bring in

103  
00:06:35,999 --> 00:06:32,289  
the the younger generation that's going

104  
00:06:39,510 --> 00:06:36,009  
to come in and I love that stuff I add

105  
00:06:41,820 --> 00:06:39,520  
near you're such a great you know person

106  
00:06:45,899 --> 00:06:41,830  
you know not only in front of the camera

107  
00:06:47,820 --> 00:06:45,909  
but behind the camera as well and you

108  
00:06:50,820 --> 00:06:47,830  
know all of our team there in Peru that

109  
00:06:55,140 --> 00:06:50,830  
was on watchers a just developed a great

110  
00:06:58,320 --> 00:06:55,150  
Komaki camaraderie and a sense of I

111  
00:07:01,170 --> 00:06:58,330  
think solid friendship and oh yeah and

112  
00:07:04,589 --> 00:07:01,180  
chase clots keys it was fantastic Oh

113  
00:07:09,510 --> 00:07:04,599

chase and Joe I tell you what what a you

114

00:07:11,999 --> 00:07:09,520

know what a great way to you know go you

115

00:07:14,490 --> 00:07:12,009

know from from there and then work on

116

00:07:17,010 --> 00:07:14,500

other projects and then see you you know

117

00:07:21,570 --> 00:07:17,020

do your deal and that brings us to your

118

00:07:24,719 --> 00:07:21,580

current film tour codes the into

119

00:07:27,149 --> 00:07:24,729

darkness and when I went I know you were

120

00:07:29,399 --> 00:07:27,159

talking about this and you wanted to go

121

00:07:31,890 --> 00:07:29,409

do it you actually went on site to

122

00:07:35,730 --> 00:07:31,900

Israel and went to Jerusalem and and

123

00:07:38,120 --> 00:07:35,740

went all over to do this film what what

124

00:07:41,909 --> 00:07:38,130

got you interested in the Torah codes

125

00:07:44,760 --> 00:07:41,919

well it actually goes way back to the

126

00:07:46,920 --> 00:07:44,770

late 90s when Michael dresden's first

127

00:07:51,990 --> 00:07:46,930

book called the Bible codes came out and

128

00:07:55,529 --> 00:07:52,000

I was with with a business partner in

129

00:07:57,869 --> 00:07:55,539

Beverly Hills and we were staying at a

130

00:08:01,649 --> 00:07:57,879

hotel because at that time i had a

131

00:08:04,260 --> 00:08:01,659

studio in Atlanta Georgia and our studio

132

00:08:08,820 --> 00:08:04,270

was at that time was called Z post no Z

133

00:08:14,040 --> 00:08:08,830

post operated in Atlanta between 1994

134

00:08:15,899 --> 00:08:14,050

and about two thousand and after that we

135

00:08:18,330 --> 00:08:15,909

pulled the plug on everything and moved

136

00:08:22,080 --> 00:08:18,340

to Hollywood and that's where I've been

137

00:08:24,839 --> 00:08:22,090

since then but during that one trip we

138

00:08:26,580 --> 00:08:24,849

hit we're doing a pilot show called

139

00:08:28,350 --> 00:08:26,590

postcards from heaven and we were

140

00:08:30,659 --> 00:08:28,360

working with the crew from touched by an

141

00:08:35,279 --> 00:08:30,669

angel and their directors and producers

142

00:08:38,100 --> 00:08:35,289

and writers and we had basically we were

143

00:08:39,810 --> 00:08:38,110

doing writers meetings and staging him

144

00:08:41,550 --> 00:08:39,820

out of this hotel

145

00:08:43,860 --> 00:08:41,560

and early one morning I had a call from

146

00:08:47,040 --> 00:08:43,870

my partner David and he goes there's

147

00:08:49,650 --> 00:08:47,050

this guy on good morning america I think

148

00:08:52,430 --> 00:08:49,660

the show was at the time that says

149

00:08:55,230 --> 00:08:52,440

there's a code in the Bible and its

150

00:08:57,270 --> 00:08:55,240

mathematical and flip it on real quick

151  
00:08:59,460 --> 00:08:57,280  
so I turned on the TV and I see this guy

152  
00:09:02,220 --> 00:08:59,470  
I'm going all come on that's just

153  
00:09:08,370 --> 00:09:02,230  
ridiculous and I wasn't sure I believed

154  
00:09:12,390 --> 00:09:08,380  
it however Michael Drazen is not he he's

155  
00:09:14,220 --> 00:09:12,400  
not someone that's just up there joking

156  
00:09:17,970 --> 00:09:14,230  
around he's that he's a serious

157  
00:09:21,420 --> 00:09:17,980  
researcher and formerly a reporter for

158  
00:09:22,650 --> 00:09:21,430  
The Washington Post so I ran out to the

159  
00:09:24,480 --> 00:09:22,660  
store and bought the book and read it

160  
00:09:26,730 --> 00:09:24,490  
most of it on the way home on the plane

161  
00:09:28,230 --> 00:09:26,740  
was just like dumbfounded but they

162  
00:09:31,260 --> 00:09:28,240  
couldn't believe all this stuff but then

163  
00:09:34,740 --> 00:09:31,270

I thought well you know these are the

164

00:09:36,720 --> 00:09:34,750

times we're supposedly some of these

165

00:09:39,600 --> 00:09:36,730

scriptures these ancient texts are

166

00:09:41,160 --> 00:09:39,610

supposed to be opened for us maybe this

167

00:09:44,850 --> 00:09:41,170

is the way maybe this is a way that

168

00:09:46,290 --> 00:09:44,860

works so anyway I saw several

169

00:09:48,750 --> 00:09:46,300

documentaries that were done on the

170

00:09:50,880 --> 00:09:48,760

subject and they all used the tables

171

00:09:52,770 --> 00:09:50,890

that Michael Drazen had created and I

172

00:09:55,950 --> 00:09:52,780

thought why isn't anybody going to

173

00:09:58,260 --> 00:09:55,960

Israel and talking to Eliyahu rips and

174

00:10:00,570 --> 00:09:58,270

the actual discoverers of the code and

175

00:10:02,970 --> 00:10:00,580

see what they're doing and I've never

176  
00:10:05,220 --> 00:10:02,980  
never saw a documentary doing that and I

177  
00:10:07,080 --> 00:10:05,230  
had a guy that that was a friend of mine

178  
00:10:08,970 --> 00:10:07,090  
that walked through my studio one day

179  
00:10:11,100 --> 00:10:08,980  
and we started talking about and I said

180  
00:10:13,650 --> 00:10:11,110  
you know something I'd like to do a real

181  
00:10:16,160 --> 00:10:13,660  
Torah code documentary because no one's

182  
00:10:20,130 --> 00:10:16,170  
really done one yet that I think is is

183  
00:10:24,660 --> 00:10:20,140  
it authentic to where they actually go

184  
00:10:26,910 --> 00:10:24,670  
to Israel and do it and that was it that

185  
00:10:29,670 --> 00:10:26,920  
was the extent of the conversation well

186  
00:10:31,560 --> 00:10:29,680  
in in a few weeks later he finds himself

187  
00:10:34,260 --> 00:10:31,570  
on a plane to visit his brother in New

188  
00:10:36,360 --> 00:10:34,270

York and the flight was cancelled so he

189

00:10:39,360 --> 00:10:36,370

had to wait and get another JetBlue

190

00:10:40,920 --> 00:10:39,370

flight in a couple days later and so

191

00:10:43,380 --> 00:10:40,930

he's glad to finally get on the plane

192

00:10:45,650 --> 00:10:43,390

and he the seat assignment puts him next

193

00:10:48,750 --> 00:10:45,660

to this guy that looks like a rabbi and

194

00:10:52,110 --> 00:10:48,760

they have a five-hour conversation and

195

00:10:53,160 --> 00:10:52,120

when they land and LaGuardia Lee calls

196

00:10:54,900 --> 00:10:53,170

me up instead

197

00:10:56,910 --> 00:10:54,910

I think this is a guy you're going to

198

00:10:59,370 --> 00:10:56,920

want to meet I just spent five hours on

199

00:11:01,920 --> 00:10:59,380

a plane talking with them and he tossed

200

00:11:05,850 --> 00:11:01,930

his cell phone to Professor Robert

201  
00:11:10,620 --> 00:11:05,860  
karolac who was the guy that wrote the

202  
00:11:14,120 --> 00:11:10,630  
software to search the Torah codes out

203  
00:11:17,189 --> 00:11:14,130  
of City University in New York and

204  
00:11:19,800 --> 00:11:17,199  
professor hair elec knew all of the

205  
00:11:22,650 --> 00:11:19,810  
world experts in Jerusalem and were best

206  
00:11:24,300 --> 00:11:22,660  
friends with all of them so in a

207  
00:11:26,930 --> 00:11:24,310  
heartbeat i was connected with the whole

208  
00:11:29,280 --> 00:11:26,940  
team it was just really weird Aaron I

209  
00:11:30,569 --> 00:11:29,290  
you know and and I didn't know what to

210  
00:11:32,720 --> 00:11:30,579  
do with this connection I didn't have

211  
00:11:35,759 --> 00:11:32,730  
any money to work with and I didn't have

212  
00:11:39,720 --> 00:11:35,769  
any inkling of how to even start this

213  
00:11:43,530 --> 00:11:39,730

project but we we did some we did some

214

00:11:45,180 --> 00:11:43,540

little pieces on my own nickel and tried

215

00:11:48,300 --> 00:11:45,190

to raise some money and then we had the

216

00:11:51,300 --> 00:11:48,310

recession this shows how long I been

217

00:11:53,850 --> 00:11:51,310

doing this well in I I heard about the

218

00:11:56,400 --> 00:11:53,860

Bible cut I read Michael draws news book

219

00:12:00,720 --> 00:11:56,410

the Bible Code when it came out sure um

220

00:12:02,730 --> 00:12:00,730

and yes three books now yeah I i well I

221

00:12:07,710 --> 00:12:02,740

read the very first one which is the

222

00:12:11,610 --> 00:12:07,720

original Bible code book and it it

223

00:12:17,069 --> 00:12:11,620

really blew me away I I was skeptical

224

00:12:20,670 --> 00:12:17,079

that there was an actual code and now

225

00:12:25,620 --> 00:12:20,680

his hit his title is the bible code but

226

00:12:28,590 --> 00:12:25,630

it may be you need to clarify that here

227

00:12:33,290 --> 00:12:28,600

in a second but but sure the point the

228

00:12:37,889 --> 00:12:33,300

point is is that I guess what finally

229

00:12:42,840 --> 00:12:37,899

got me really thinking about maybe the

230

00:12:48,110 --> 00:12:42,850

possibility is real is in that book when

231

00:12:55,040 --> 00:12:48,120

ixora beam was Prime Minister of Israel

232

00:12:57,990 --> 00:12:55,050

he found a code embedded debt basically

233

00:13:00,930 --> 00:12:58,000

now correct me if I'm wrong wrong Rick

234

00:13:02,819 --> 00:13:00,940

but it did it predict his assassination

235

00:13:06,260 --> 00:13:02,829

attempt or did they go back and look at

236

00:13:09,530 --> 00:13:06,270

it after no actually he found that

237

00:13:11,300 --> 00:13:09,540

table and and if you happen to find a

238

00:13:13,550 --> 00:13:11,310

copy of the book or if you go to Amazon

239

00:13:16,100 --> 00:13:13,560

look it up you can see like the cover

240

00:13:18,890 --> 00:13:16,110

design and on the front cover of the

241

00:13:22,990 --> 00:13:18,900

original Bible code book there's a table

242

00:13:26,870 --> 00:13:23,000

and it says yet suck ribbon and cross

243

00:13:30,050 --> 00:13:26,880

assassin will assassinate right which is

244

00:13:33,350 --> 00:13:30,060

really kind of like whoa and indeed

245

00:13:35,420 --> 00:13:33,360

that's what occurred and drawers and

246

00:13:38,180 --> 00:13:35,430

found that table a year before it

247

00:13:42,110 --> 00:13:38,190

happened oh oh so what was before yeah

248

00:13:44,360 --> 00:13:42,120

and so there was a oh there's this

249

00:13:47,870 --> 00:13:44,370

misconception that the Torah codes are

250

00:13:52,790 --> 00:13:47,880

there to predict the future and we don't

251  
00:13:54,980 --> 00:13:52,800  
understand it's so complicated we really

252  
00:13:57,950 --> 00:13:54,990  
can't truly say we thoroughly understand

253  
00:14:00,610 --> 00:13:57,960  
how it works because sometimes it seems

254  
00:14:04,090 --> 00:14:00,620  
to do that and sometimes it doesn't and

255  
00:14:06,680 --> 00:14:04,100  
we explain some of this in the film in

256  
00:14:09,620 --> 00:14:06,690  
this particular case where it was a

257  
00:14:12,680 --> 00:14:09,630  
life-and-death matter it it seemed to

258  
00:14:16,480 --> 00:14:12,690  
predict Rabin's assassination accurately

259  
00:14:18,800 --> 00:14:16,490  
in fact they went back into the table

260  
00:14:21,680 --> 00:14:18,810  
which is something some of that rabbis

261  
00:14:23,570 --> 00:14:21,690  
and professors called snooping when you

262  
00:14:25,190 --> 00:14:23,580  
don't do an opera research but you're

263  
00:14:27,440 --> 00:14:25,200

just looking for other words in there

264

00:14:29,780 --> 00:14:27,450

and they found the name of the assassin

265

00:14:31,670 --> 00:14:29,790

later because they knew what to look for

266

00:14:33,680 --> 00:14:31,680

right exactly they have the details of

267

00:14:36,620 --> 00:14:33,690

the event they went back in to simply

268

00:14:40,160 --> 00:14:36,630

keyed in those details in up at comp and

269

00:14:44,260 --> 00:14:40,170

that's what's that really it that's what

270

00:14:47,900 --> 00:14:44,270

really kind of you know that evidence

271

00:14:52,220 --> 00:14:47,910

for lack of a better word but but that

272

00:14:54,440 --> 00:14:52,230

happened and here Michael Dresden you

273

00:15:00,080 --> 00:14:54,450

know said okay this is this is what he

274

00:15:03,470 --> 00:15:00,090

found now I've had other friends who who

275

00:15:07,730 --> 00:15:03,480

was doing bible code research manually

276

00:15:10,640 --> 00:15:07,740

without a computer and it's quite

277

00:15:14,300 --> 00:15:10,650

difficult to do that because it it it it

278

00:15:15,800 --> 00:15:14,310

is it really possible well yeah and

279

00:15:19,439 --> 00:15:15,810

that's about that that's how they did it

280

00:15:23,309 --> 00:15:19,449

back in the day before computers I mean

281

00:15:27,179 --> 00:15:23,319

this goes back to the times of Sir Isaac

282

00:15:30,809 --> 00:15:27,189

Newton well yeah except except for the

283

00:15:33,090 --> 00:15:30,819

fact that there's two kind of codes that

284

00:15:35,519 --> 00:15:33,100

we're talking about here one is

285

00:15:37,710 --> 00:15:35,529

something called gamma tria which is

286

00:15:40,229 --> 00:15:37,720

kind of a cabalistic term and it's

287

00:15:43,789 --> 00:15:40,239

basically that each of the letters in

288

00:15:47,970 --> 00:15:43,799

the hebrew texts are given a number and

289

00:15:52,679 --> 00:15:47,980

if you add those up then you you get a

290

00:15:55,319 --> 00:15:52,689

sum of the numbers of a name and those

291

00:15:57,809 --> 00:15:55,329

numbers can have significant meanings to

292

00:15:58,679 --> 00:15:57,819

them and we'll talk about some of that

293

00:15:59,999 --> 00:15:58,689

later because you're not going to

294

00:16:02,609 --> 00:16:00,009

believe some of the information I have

295

00:16:05,759 --> 00:16:02,619

to tell you tonight just astonishing

296

00:16:08,489 --> 00:16:05,769

what they're finding but then the Torah

297

00:16:11,189 --> 00:16:08,499

codes work on a different premise it's

298

00:16:13,889 --> 00:16:11,199

called equidistant letter sequencing and

299

00:16:16,409 --> 00:16:13,899

basically all that means is that it's a

300

00:16:19,049 --> 00:16:16,419

skip code so you're you say okay I'm

301

00:16:21,960 --> 00:16:19,059

going to look in in this book and I'm

302

00:16:25,139 --> 00:16:21,970

going to try to find this name and the

303

00:16:27,179 --> 00:16:25,149

computer if I skip every thirty eight

304

00:16:29,669 --> 00:16:27,189

letters the name will appear and that's

305

00:16:33,479 --> 00:16:29,679

kind of how it works all right you put a

306

00:16:35,759 --> 00:16:33,489

name in there but actually what it's a

307

00:16:37,799 --> 00:16:35,769

bit more complicated I'm really super

308

00:16:39,449 --> 00:16:37,809

simplifying the process here but

309

00:16:43,409 --> 00:16:39,459

essentially the way the Torah code

310

00:16:47,759 --> 00:16:43,419

computer software works is you come up

311

00:16:50,129 --> 00:16:47,769

with a list of names your your access

312

00:16:54,239 --> 00:16:50,139

key word which is basically the topic

313

00:16:56,999 --> 00:16:54,249

that you want to to try to experiment

314

00:16:59,699 --> 00:16:57,009

with and then you have associated words

315

00:17:06,230 --> 00:16:59,709

that you've picked in advance that go

316

00:17:11,189 --> 00:17:08,970

rabbi glazer soon just found a table

317

00:17:13,220 --> 00:17:11,199

which is up on my website which I think

318

00:17:18,210 --> 00:17:13,230

you've seen Aaron it's an astonishing

319

00:17:23,100 --> 00:17:18,220

table on Netanyahu that basically says

320

00:17:28,110 --> 00:17:23,110

netanyahu BB has his nickname will be

321

00:17:31,440 --> 00:17:28,120

elected in 5775 which is the Hebrew

322

00:17:32,740 --> 00:17:31,450

calendar year for 2015 this year uh-huh

323

00:17:34,180 --> 00:17:32,750

this year

324

00:17:38,260 --> 00:17:34,190

and then it gives the actual date of

325

00:17:40,030 --> 00:17:38,270

March seventeenth I it was just like

326

00:17:42,610 --> 00:17:40,040

everything was there in that table

327

00:17:47,290 --> 00:17:42,620

everything now they look this up though

328

00:17:48,970 --> 00:17:47,300

after the election no this is the beauty

329

00:17:53,890 --> 00:17:48,980

of that table it was discovered on

330

00:17:56,710 --> 00:17:53,900

februari 9 whoa this knife really but

331

00:18:00,820 --> 00:17:56,720

brick okay but you just said well ago

332

00:18:03,160 --> 00:18:00,830

that you can't the bible code is not is

333

00:18:05,380 --> 00:18:03,170

not none you can't lead it you can't

334

00:18:10,300 --> 00:18:05,390

predict no it's it's not a crystal ball

335

00:18:12,430 --> 00:18:10,310

but occasionally it it it does a

336

00:18:14,230 --> 00:18:12,440

prediction that's accurate and I know we

337

00:18:17,050 --> 00:18:14,240

don't know why it does it sometimes and

338

00:18:20,320 --> 00:18:17,060

not others and and of course to the

339

00:18:24,390 --> 00:18:20,330

rabbi's and professors that are very

340

00:18:26,980 --> 00:18:24,400

devout to to the Torah itself as a book

341

00:18:30,760 --> 00:18:26,990

which they believe is a book from God

342

00:18:32,860 --> 00:18:30,770

himself alright so they say they get in

343

00:18:35,800 --> 00:18:32,870

the book of Deuteronomy it's it's an

344

00:18:38,830 --> 00:18:35,810

abomination it says to do predict the

345

00:18:40,600 --> 00:18:38,840

future or two to talk to the dead or you

346

00:18:45,430 --> 00:18:40,610

know necromancy all of those things are

347

00:18:49,990 --> 00:18:45,440

are a no-no but in this case where we're

348

00:18:51,970 --> 00:18:50,000

kind of treading on on on a thin line

349

00:18:54,460 --> 00:18:51,980

here because we're using the Torah

350

00:18:58,140 --> 00:18:54,470

itself as a tool to try to find more

351

00:19:00,940 --> 00:18:58,150

information and occasionally it does it

352

00:19:04,420 --> 00:19:00,950

and that's that was the beauty of of

353

00:19:10,650 --> 00:19:04,430

when I read you know the Bible coat the

354

00:19:15,640 --> 00:19:10,660

Bible Code that that assassination of

355

00:19:17,560 --> 00:19:15,650

Rabine actually happened and debt I mean

356

00:19:22,560 --> 00:19:17,570

there's no question there's no question

357

00:19:26,080 --> 00:19:22,570

about that that's a historical fact and

358

00:19:29,200 --> 00:19:26,090

but the thing is rick is that the codes

359

00:19:31,120 --> 00:19:29,210

are not all in the Bible that the term

360

00:19:34,780 --> 00:19:31,130

bible code is kind of a misnomer because

361

00:19:36,790 --> 00:19:34,790

it's actually not found the codes not

362

00:19:41,830 --> 00:19:36,800

throughout the whole bible is it no I

363

00:19:46,000 --> 00:19:41,840

think draussen use that more as a in

364

00:19:46,360 --> 00:19:46,010

keeping with stand what it was was more

365

00:19:48,880 --> 00:19:46,370

of a more

366

00:19:50,980 --> 00:19:48,890

getting idea than a real factual name

367

00:19:54,430 --> 00:19:50,990

for the for the book and it worked

368

00:19:56,320 --> 00:19:54,440

because with that name he pulled in both

369

00:19:57,760 --> 00:19:56,330

the Christian and Jewish communities and

370

00:19:59,799 --> 00:19:57,770

they all got interested in it and he

371

00:20:02,430 --> 00:19:59,809

ended up with a book that was New York

372

00:20:08,200 --> 00:20:02,440

Times bestseller for a number of weeks

373

00:20:12,880 --> 00:20:08,210

with me I after after my relationship

374

00:20:17,470 --> 00:20:12,890

with these men over the past seven years

375

00:20:20,020 --> 00:20:17,480

now it's been uh I know a whole lot more

376

00:20:24,760 --> 00:20:20,030

about it that I did when we started it's

377

00:20:27,310 --> 00:20:24,770

very complicated and I isolated words

378

00:20:30,400 --> 00:20:27,320

and other books in the Tanakh or in the

379

00:20:32,380 --> 00:20:30,410

Old Testament they don't come up in

380

00:20:36,910 --> 00:20:32,390

clusters like they do in the Torah and

381

00:20:40,180 --> 00:20:36,920

the Torah itself was was given in a very

382

00:20:43,240 --> 00:20:40,190

unique way and the words were given

383

00:20:45,520 --> 00:20:43,250

according to the ancient Jewish mystical

384

00:20:48,700 --> 00:20:45,530

texts that there were no spaces between

385

00:20:51,820 --> 00:20:48,710

the words and so then you have to wonder

386

00:20:54,430 --> 00:20:51,830

well why is that and so if you held up a

387

00:20:57,220 --> 00:20:54,440

scroll with the original Torah written

388

00:20:59,350 --> 00:20:57,230

with no spaces between the words it

389

00:21:02,290 --> 00:20:59,360

looks like almost like some kind of

390

00:21:07,260 --> 00:21:02,300

computer machine language like some

391

00:21:09,700 --> 00:21:07,270

technology was used and now you know

392

00:21:11,560 --> 00:21:09,710

you're going to Christians may take

393

00:21:15,270 --> 00:21:11,570

offense at that they all it was written

394

00:21:18,970 --> 00:21:15,280

by God the fact is we don't know exactly

395

00:21:21,850 --> 00:21:18,980

what happened on Mount Sinai we know

396

00:21:24,940 --> 00:21:21,860

that angels were involved because

397

00:21:27,669 --> 00:21:24,950

there's talk about that now what are

398

00:21:31,000 --> 00:21:27,679

angels you know that Michael Drazen in

399

00:21:33,850 --> 00:21:31,010

his first book postulates that that

400

00:21:37,510 --> 00:21:33,860

maybe aliens wrote it well I think

401  
00:21:39,070 --> 00:21:37,520  
that's going a bit too far but there

402  
00:21:41,650 --> 00:21:39,080  
could have been other beings involved

403  
00:21:44,260 --> 00:21:41,660  
because no human being could have

404  
00:21:46,299 --> 00:21:44,270  
encoded this much information in a

405  
00:21:48,310 --> 00:21:46,309  
Hebrew text it's just not we don't have

406  
00:21:52,090 --> 00:21:48,320  
the technology to do such a thing right

407  
00:21:53,620 --> 00:21:52,100  
and and that code is in the first you're

408  
00:21:56,230 --> 00:21:53,630  
saying in the first five books of the

409  
00:21:59,020 --> 00:21:56,240  
Bible the Torah of the Old Testament

410  
00:22:01,540 --> 00:21:59,030  
written in the Hebrew

411  
00:22:06,940 --> 00:22:01,550  
and that that's where they seem to find

412  
00:22:09,360 --> 00:22:06,950  
most of the the code but it's also when

413  
00:22:14,350 --> 00:22:09,370

they find the code it's not just uh

414

00:22:17,800 --> 00:22:14,360

we're used to reading you know left to

415

00:22:22,030 --> 00:22:17,810

right and Hebrew is written and read

416

00:22:27,370 --> 00:22:22,040

from right to left and then also there's

417

00:22:31,060 --> 00:22:27,380

no there's no vowels per se and there's

418

00:22:34,060 --> 00:22:31,070

no commas that break up that you know

419

00:22:36,070 --> 00:22:34,070

with periods and chapters and it's just

420

00:22:38,620 --> 00:22:36,080

all together when it right originally

421

00:22:40,330 --> 00:22:38,630

written centuries later they added

422

00:22:44,230 --> 00:22:40,340

spaces between the words to make it

423

00:22:47,350 --> 00:22:44,240

easier to read and also punctuation

424

00:22:48,850 --> 00:22:47,360

marks were added centuries later but

425

00:22:51,550 --> 00:22:48,860

when we general version was just

426  
00:22:53,260 --> 00:22:51,560  
completely raw but and and that's what I

427  
00:22:55,380 --> 00:22:53,270  
was saying about Sir Isaac Newton way

428  
00:22:58,050 --> 00:22:55,390  
back in the past because he was actually

429  
00:23:04,060 --> 00:22:58,060  
he was convinced there was a code

430  
00:23:07,510 --> 00:23:04,070  
written into the Torah and others as

431  
00:23:09,790 --> 00:23:07,520  
well throughout history have been doing

432  
00:23:11,470 --> 00:23:09,800  
this kind of as a manual search but it's

433  
00:23:14,830 --> 00:23:11,480  
been very difficult up until the time of

434  
00:23:18,090 --> 00:23:14,840  
of the computer where you know this can

435  
00:23:22,750 --> 00:23:18,100  
be done at a very fish at efficient and

436  
00:23:26,530 --> 00:23:22,760  
very fast processing speed but the codes

437  
00:23:29,140 --> 00:23:26,540  
are just found and just one and just one

438  
00:23:32,170 --> 00:23:29,150

line of the text I mean these codes are

439

00:23:34,440 --> 00:23:32,180

being found backwards in Reverse they're

440

00:23:37,570 --> 00:23:34,450

being found diagonal that in a diagonal

441

00:23:39,940 --> 00:23:37,580

fashion they're they're finding codes

442

00:23:43,410 --> 00:23:39,950

that are intersecting each other

443

00:23:47,470 --> 00:23:43,420

relevant terms that intersect each other

444

00:23:51,760 --> 00:23:47,480

about the detail of whatever event that

445

00:23:55,240 --> 00:23:51,770

you're looking at I mean isn't that like

446

00:23:57,220 --> 00:23:55,250

highly in not just improbable but like

447

00:23:59,380 --> 00:23:57,230

almost impossible for that to be

448

00:24:03,420 --> 00:23:59,390

relevant and then right there clustered

449

00:24:06,250 --> 00:24:03,430

in together well yeah I mean your

450

00:24:08,230 --> 00:24:06,260

comment about the codes being backwards

451  
00:24:10,820 --> 00:24:08,240  
forwards and you know vertical

452  
00:24:19,130 --> 00:24:10,830  
horizontal and diagonal

453  
00:24:22,100 --> 00:24:19,140  
on that particular phenomena is a that's

454  
00:24:25,519 --> 00:24:22,110  
created through a natural process called

455  
00:24:28,159 --> 00:24:25,529  
resonance um I don't know if you've ever

456  
00:24:31,610 --> 00:24:28,169  
seen these YouTube videos where people

457  
00:24:36,740 --> 00:24:31,620  
have mounted a voice coil to a speaker

458  
00:24:39,950 --> 00:24:36,750  
on a sheet of steel and they pour rice

459  
00:24:42,110 --> 00:24:39,960  
on it you know not not cooked rice but

460  
00:24:45,139 --> 00:24:42,120  
just raw writes out of a bag so it's

461  
00:24:47,810 --> 00:24:45,149  
hard and they put a sweep oscillator and

462  
00:24:50,690 --> 00:24:47,820  
amplifier on that coil and the the rice

463  
00:24:53,299 --> 00:24:50,700

starts dancing around now at different

464

00:24:56,360 --> 00:24:53,309

frequencies usually it starts out with a

465

00:24:59,000 --> 00:24:56,370

big circle the rice kind of propagates

466

00:25:01,220 --> 00:24:59,010

into a big circle and then as you as it

467

00:25:03,049 --> 00:25:01,230

goes up an octave it splits becomes two

468

00:25:05,180 --> 00:25:03,059

circles and then you go up another

469

00:25:07,009 --> 00:25:05,190

octave and it's becomes three circles

470

00:25:09,980 --> 00:25:07,019

and then it changes into patterns where

471

00:25:12,169 --> 00:25:09,990

it's like do all kinds of intricate

472

00:25:13,669 --> 00:25:12,179

patterns appear you pour a little more

473

00:25:15,950 --> 00:25:13,679

rice on there because it's using up your

474

00:25:19,840 --> 00:25:15,960

rice and the higher you go the more

475

00:25:22,610 --> 00:25:19,850

complex the patterns become so this is a

476

00:25:24,830 --> 00:25:22,620

physical law that happens in nature as

477

00:25:26,509 --> 00:25:24,840

you increase the frequency you get

478

00:25:30,110 --> 00:25:26,519

different results and that's what

479

00:25:34,549 --> 00:25:30,120

happens in the Torah codes as if there's

480

00:25:38,090 --> 00:25:34,559

larger spaces between the texts between

481

00:25:40,070 --> 00:25:38,100

each of the characters it may go

482

00:25:42,320 --> 00:25:40,080

horizontal on you or it may go reverse

483

00:25:45,799 --> 00:25:42,330

horizontal right may go vertical or

484

00:25:47,750 --> 00:25:45,809

sideways so it all happens naturally no

485

00:25:50,840 --> 00:25:47,760

one's forcing the codes into a

486

00:25:53,690 --> 00:25:50,850

particular pattern I think what is even

487

00:25:58,570 --> 00:25:53,700

more interesting though Aaron is what

488

00:26:01,519 --> 00:25:58,580

we're seeing happen seemingly more often

489

00:26:04,370 --> 00:26:01,529

and even with the tables that that we

490

00:26:07,340 --> 00:26:04,380

did for George Noory and the talk show

491

00:26:11,629 --> 00:26:07,350

host for coast to coast am which is very

492

00:26:15,289 --> 00:26:11,639

similar to this show asked us to do a

493

00:26:17,629 --> 00:26:15,299

table for him and what we're finding is

494

00:26:20,629 --> 00:26:17,639

that we'll we'll find tables on the

495

00:26:23,070 --> 00:26:20,639

topic and then those tables are almost

496

00:26:26,570 --> 00:26:23,080

appear to be super impose

497

00:26:30,509 --> 00:26:26,580

over the plaintext scripture that has

498

00:26:33,330 --> 00:26:30,519

some coordination with what the codes

499

00:26:35,639 --> 00:26:33,340

are talking about they refer to each

500

00:26:39,690 --> 00:26:35,649

other and so what did you find in

501  
00:26:42,899 --> 00:26:39,700  
georgia's a code search well it was

502  
00:26:45,090 --> 00:26:42,909  
weird and you of all people will find

503  
00:26:49,259 --> 00:26:45,100  
this intriguing all right and I'm ready

504  
00:26:52,139 --> 00:26:49,269  
yeah we did nine tables for George it

505  
00:26:54,269 --> 00:26:52,149  
took three and a half weeks and even

506  
00:26:56,100 --> 00:26:54,279  
professor rips got involved professor

507  
00:27:02,909 --> 00:26:56,110  
rips found a whole sentence for George

508  
00:27:08,310 --> 00:27:02,919  
and it's on my website at WWE go there

509  
00:27:13,289 --> 00:27:08,320  
and see these but the one professor rips

510  
00:27:16,529 --> 00:27:13,299  
did said in an in a whole sentence said

511  
00:27:20,460 --> 00:27:16,539  
loves the paranormal but clear-cut and

512  
00:27:25,049 --> 00:27:20,470  
then along with that it said nore radio

513  
00:27:28,259 --> 00:27:25,059

broadcaster and one that said actually

514

00:27:30,690 --> 00:27:28,269

said coast to coast and the phrase coast

515

00:27:32,340 --> 00:27:30,700

to coast was split amongst all five

516

00:27:36,000 --> 00:27:32,350

books of the Torah it spanned the entire

517

00:27:37,620 --> 00:27:36,010

Torah it was a huge skip but it went

518

00:27:39,840 --> 00:27:37,630

from one end of the Torah to the other

519

00:27:42,600 --> 00:27:39,850

but the one of the most interesting

520

00:27:45,060 --> 00:27:42,610

tables was it wasn't that the words in

521

00:27:47,970 --> 00:27:45,070

it were so incredible but it was where

522

00:27:51,090 --> 00:27:47,980

the table was found it was it's at

523

00:27:53,549 --> 00:27:51,100

George Noory radio broadcaster in the

524

00:27:57,299 --> 00:27:53,559

USA so it had all of the pertinent

525

00:28:00,529 --> 00:27:57,309

keywords about George Noory right what

526

00:28:03,690 --> 00:28:00,539

was interesting it was all discovered in

527

00:28:06,570 --> 00:28:03,700

one chapter I believe it was the book of

528

00:28:11,570 --> 00:28:06,580

numbers i think it was chapter 32 in

529

00:28:14,759 --> 00:28:11,580

just a set of like seven or eight verses

530

00:28:18,470 --> 00:28:14,769

which is really significant when you

531

00:28:24,180 --> 00:28:18,480

consider all of the stuff about George

532

00:28:28,289 --> 00:28:24,190

was condensed down to one chapter in one

533

00:28:31,139 --> 00:28:28,299

book in the Torah in a set of seven or

534

00:28:34,500 --> 00:28:31,149

eight scriptures and if you read that

535

00:28:35,710 --> 00:28:34,510

passage it's about Israel crossing the

536

00:28:39,180 --> 00:28:35,720

Jordan

537

00:28:44,200 --> 00:28:39,190

to take over the cities of the Nephilim

538

00:28:45,760 --> 00:28:44,210

huh okay which is like I don't know what

539

00:28:48,700 --> 00:28:45,770

that means in relationship to George

540

00:28:51,760 --> 00:28:48,710

except that the whole idea of the Giants

541

00:28:55,480 --> 00:28:51,770

has become almost inescapable everything

542

00:28:57,159 --> 00:28:55,490

we do refers back to that so it just you

543

00:29:00,640 --> 00:28:57,169

know I don't know why that is but it is

544

00:29:03,549 --> 00:29:00,650

interesting that that is interesting did

545

00:29:05,289 --> 00:29:03,559

and you told George that that what did

546

00:29:08,020 --> 00:29:05,299

what was his response about he was

547

00:29:11,890 --> 00:29:08,030

discovered in the Torah code well he

548

00:29:14,620 --> 00:29:11,900

would he was amazed I mean I know la was

549

00:29:18,010 --> 00:29:14,630

on his television show and they talked

550

00:29:21,279 --> 00:29:18,020

about it just two of them off off camera

551

00:29:24,810 --> 00:29:21,289

and he said he didn't roll out uprint

552

00:29:27,250 --> 00:29:24,820

that this stuff is so complicated and n

553

00:29:31,060 --> 00:29:27,260

you know it's impressive it's impressive

554

00:29:34,720 --> 00:29:31,070

work that these guys did and it it

555

00:29:37,180 --> 00:29:34,730

really is that I mean to find you know

556

00:29:39,370 --> 00:29:37,190

someone's name that you know like George

557

00:29:42,070 --> 00:29:39,380

or like your name Rick or did you by the

558

00:29:44,770 --> 00:29:42,080

way did you search your name I you know

559

00:29:47,049 --> 00:29:44,780

I've I never asked two rabbis and

560

00:29:49,630 --> 00:29:47,059

professor to do my name because I know

561

00:29:51,220 --> 00:29:49,640

how much work it is and I don't like to

562

00:29:53,080 --> 00:29:51,230

bug him about things that aren't

563

00:29:57,100 --> 00:29:53,090

important and yet they've done my name

564

00:30:00,010 --> 00:29:57,110

without me asking them to and you know

565

00:30:02,590 --> 00:30:00,020

it the first one that was done ever done

566

00:30:04,180 --> 00:30:02,600

when Professor Harrell it called me said

567

00:30:06,940 --> 00:30:04,190

we've looked you up in the Torah it was

568

00:30:09,730 --> 00:30:06,950

almost like my e ticket to ride to get

569

00:30:14,020 --> 00:30:09,740

to be involved with them and it said

570

00:30:16,000 --> 00:30:14,030

Richard Shaw pin light and the two words

571

00:30:18,340 --> 00:30:16,010

were almost touching each other I

572

00:30:20,860 --> 00:30:18,350

thought those so it's my company name

573

00:30:22,930 --> 00:30:20,870

and my name side by side oh they handled

574

00:30:25,539 --> 00:30:22,940

all the right there Rick we're going to

575

00:30:29,110 --> 00:30:25,549

we're going to pick it up here all right

576

00:30:30,880 --> 00:30:29,120

rickshaw in the Torah codes unreal this

577

00:30:33,720 --> 00:30:30,890

is great this is just really awesome

578

00:30:35,980 --> 00:30:33,730

okay we're going to head to break and

579

00:30:38,289 --> 00:30:35,990

listen call your friends and your family

580

00:30:40,450 --> 00:30:38,299

we are on with rickshaw tonight the

581

00:30:43,870 --> 00:30:40,460

Torah codes in the darkness will be back

582

00:30:46,280 --> 00:30:43,880

here on epic voyages radio you're

583

00:30:49,730 --> 00:30:46,290

listening to Ira

584

00:30:57,900 --> 00:30:49,740

the inception radio network Chicago

585

00:31:02,560 --> 00:31:00,490

hi inception radio network listeners

586

00:31:04,600 --> 00:31:02,570

this is Amanda just a reminder that

587

00:31:08,200 --> 00:31:04,610

inception radio network is on twitter

588

00:31:10,510 --> 00:31:08,210

follow us at i underscore our underscore

589

00:31:12,160 --> 00:31:10,520

and and keep up to date about who's on

590

00:31:14,470 --> 00:31:12,170

tonight what interviews they'll be doing

591

00:31:16,630 --> 00:31:14,480

whose guest spotting what topics they'll

592

00:31:18,880 --> 00:31:16,640

be covering tweet to us tweet about us

593

00:31:20,620 --> 00:31:18,890

retweet topics to your friends and most

594

00:31:23,320 --> 00:31:20,630

importantly never miss a great show

595

00:31:27,139 --> 00:31:23,330

again that's i underscore our underscore

596

00:31:32,730 --> 00:31:29,940

hello inception radio network listeners

597

00:31:34,560 --> 00:31:32,740

this is Amanda remember you can take

598

00:31:36,690 --> 00:31:34,570

your inception radio shows on the go

599

00:31:39,539 --> 00:31:36,700

just download the inception radio

600

00:31:42,119 --> 00:31:39,549

network app for your iPhone iPad or

601  
00:31:44,639 --> 00:31:42,129  
Android smartphones and access live

602  
00:31:47,129 --> 00:31:44,649  
shows past shows guest lineups and much

603  
00:31:48,899 --> 00:31:47,139  
more just visit the itunes store or the

604  
00:31:54,659 --> 00:31:48,909  
google play marketplace and download it

605  
00:31:57,389 --> 00:31:54,669  
today for free are you looking for a

606  
00:31:59,879 --> 00:31:57,399  
cure for boredom never worry I rn's new

607  
00:32:01,619 --> 00:31:59,889  
interactive website introduces a number

608  
00:32:04,259 --> 00:32:01,629  
of ways to pass time while you listen to

609  
00:32:06,690 --> 00:32:04,269  
your favorite show choose anything from

610  
00:32:09,720 --> 00:32:06,700  
the irn chat lounge the game lounge

611  
00:32:11,850 --> 00:32:09,730  
video lounge with a mood lounge these

612  
00:32:13,889 --> 00:32:11,860  
fun exciting features let you chat in

613  
00:32:16,049 --> 00:32:13,899

real time with fellow listeners view

614

00:32:18,480 --> 00:32:16,059

live sky watches play daily posted

615

00:32:20,669 --> 00:32:18,490

online leads or kick a show based on

616

00:32:25,200 --> 00:32:20,679

topic the choices are endless use your

617

00:32:27,669 --> 00:32:25,210

time wisely keeping it all on IRA

618

00:32:29,680 --> 00:32:27,679

don't have a computer is your internet

619

00:32:31,480 --> 00:32:29,690

connection down don't worry use your

620

00:32:35,110 --> 00:32:31,490

trusty cellphone or landline and call in

621

00:32:36,700 --> 00:32:35,120

to our listen line at 40 128 367 00 to

622

00:32:40,659 --> 00:32:36,710

listen to the inception radio network

623

00:32:43,960 --> 00:32:40,669

24-7 again that Colin number is 40 1 2 a

624

00:32:49,030 --> 00:32:43,970

3 6 700 for the inception radio network

625

00:32:55,640 --> 00:32:53,150

hi can you hear my voice imagine how

626  
00:32:57,110 --> 00:32:55,650  
many other people can hear it too if you

627  
00:32:59,510 --> 00:32:57,120  
have advertising needs then look no

628  
00:33:01,000 --> 00:32:59,520  
further the inception radio network

629  
00:33:02,810 --> 00:33:01,010  
currently has openings for on-air

630  
00:33:05,300 --> 00:33:02,820  
advertisements and radio show

631  
00:33:07,850 --> 00:33:05,310  
sponsorships given any thought to your

632  
00:33:10,100 --> 00:33:07,860  
target demographic inception has you

633  
00:33:12,380 --> 00:33:10,110  
covered there too advertising on a

634  
00:33:14,690 --> 00:33:12,390  
network gives you multiple opportunities

635  
00:33:16,970 --> 00:33:14,700  
to advertise on a wide variety of radio

636  
00:33:19,610 --> 00:33:16,980  
show broadcasts and we have one to fit

637  
00:33:21,740 --> 00:33:19,620  
every advertising need you know in

638  
00:33:23,690 --> 00:33:21,750

recent years internet radio has

639

00:33:26,210 --> 00:33:23,700

exhibited a phenomenal listener growth

640

00:33:29,330 --> 00:33:26,220

and arbitron Edison survey shows that

641

00:33:32,180 --> 00:33:29,340

online radio boosts at least 33 million

642

00:33:34,790 --> 00:33:32,190

unique visitors each week and 54 million

643

00:33:36,920 --> 00:33:34,800

each month and that number amazingly

644

00:33:38,540 --> 00:33:36,930

continues to grow and these listeners

645

00:33:41,120 --> 00:33:38,550

are a part of many businesses core

646

00:33:43,130 --> 00:33:41,130

demographics and surveys have shown that

647

00:33:45,230 --> 00:33:43,140

internet radio listeners are far more

648

00:33:46,760 --> 00:33:45,240

likely than regular radio listeners to

649

00:33:48,740 --> 00:33:46,770

spend money on a whole range of

650

00:33:51,350 --> 00:33:48,750

activities you know Internet listeners

651  
00:33:53,630 --> 00:33:51,360  
vote they dine out eat fast food and

652  
00:33:56,480 --> 00:33:53,640  
they grab a cup of coffee and here's the

653  
00:33:58,280 --> 00:33:56,490  
interesting one they buy items online at

654  
00:34:00,860 --> 00:33:58,290  
a much higher rate than all other market

655  
00:34:02,570 --> 00:34:00,870  
segments combined internet radio also

656  
00:34:05,690 --> 00:34:02,580  
enables businesses to connect with

657  
00:34:07,340 --> 00:34:05,700  
consumers during work hours where

658  
00:34:10,310 --> 00:34:07,350  
increasingly more lifestyle decisions

659  
00:34:12,440 --> 00:34:10,320  
are being made advertise with the best

660  
00:34:14,540 --> 00:34:12,450  
the inception radio network offers

661  
00:34:16,580 --> 00:34:14,550  
competitive advertising rates to fit

662  
00:34:21,020 --> 00:34:16,590  
just about anyone's advertising budget

663  
00:34:24,680 --> 00:34:21,030

stop by today at ww inception radio

664

00:34:29,390 --> 00:34:24,690

network com or call us toll free at one

665

00:34:32,810 --> 00:34:29,400

triple 8 9 19 2 3 5 5 get the word out

666

00:34:35,210 --> 00:34:32,820

get results with the inception radio

667

00:34:38,060 --> 00:34:35,220

network

668

00:34:40,339 --> 00:34:38,070

man vs. archaeology with Aaron Judkins

669

00:34:42,589 --> 00:34:40,349

it's about digging up the past exposing

670

00:34:44,629 --> 00:34:42,599

forbidden archeology and discovering our

671

00:34:46,639 --> 00:34:44,639

hidden history what are these mysteries

672

00:34:49,040 --> 00:34:46,649

of our past and why are they important

673

00:35:02,120 --> 00:34:49,050

to our future learn more at Aaron

674

00:35:06,470 --> 00:35:04,280

epic is extraordinary phenomena

675

00:35:08,630 --> 00:35:06,480

investigations council the forum for

676

00:35:10,460 --> 00:35:08,640

scholars experts and those fascinated by

677

00:35:13,790 --> 00:35:10,470

and involved in study of ancient

678

00:35:17,090 --> 00:35:13,800

civilizations conspiracies cryptozoology

679

00:35:18,680 --> 00:35:17,100

ETS and UFOs fringe science and prepare

680

00:35:21,170 --> 00:35:18,690

all in all manner of extraordinary

681

00:35:23,330 --> 00:35:21,180

phenomena please join epic as we examine

682

00:35:25,940 --> 00:35:23,340

the mysteries of the world in BR one

683

00:35:27,320 --> 00:35:25,950

epic voyageurs com and for updates on

684

00:35:30,020 --> 00:35:27,330

the upcoming interactive video

685

00:35:32,060 --> 00:35:30,030

presentations latest news discussion on

686

00:35:33,650 --> 00:35:32,070

the upper forum as well as research

687

00:35:36,170 --> 00:35:33,660

investigations and membership

688

00:35:37,970 --> 00:35:36,180

opportunity epic voyages program

689

00:35:47,780 --> 00:35:37,980

schedules on the inception radio net

690

00:35:50,630 --> 00:35:47,790

thank you for joining welcome back here

691

00:35:53,450 --> 00:35:50,640

to epic voyages radio i am your host

692

00:35:55,580 --> 00:35:53,460

maverick coming to you live from the

693

00:35:58,580 --> 00:35:55,590

Texas Hill Country in the valley of the

694

00:36:00,730 --> 00:35:58,590

giants and we are having a great time

695

00:36:04,670 --> 00:36:00,740

here on Epic with our special guest

696

00:36:11,090 --> 00:36:04,680

rickshaw the Torah codes into darkness

697

00:36:14,750 --> 00:36:11,100

this is a new film out by by Director

698

00:36:18,040 --> 00:36:14,760

Rick Richard Shaw producer and director

699

00:36:21,560 --> 00:36:18,050

of the Watchers series with LA marzulli

700

00:36:24,290 --> 00:36:21,570

is there a code and the tour the first

701  
00:36:26,590 --> 00:36:24,300  
five books of the Old Testament if so is

702  
00:36:31,550 --> 00:36:26,600  
that code real is it mathematically

703  
00:36:35,240 --> 00:36:31,560  
provable and does it reflect current

704  
00:36:37,940 --> 00:36:35,250  
events that is happening now that's what

705  
00:36:42,230 --> 00:36:37,950  
we're talking about with a director

706  
00:36:45,440 --> 00:36:42,240  
rickshaw and Rick before the break we

707  
00:36:49,190 --> 00:36:45,450  
were talking about that you know George

708  
00:36:53,090 --> 00:36:49,200  
was was in the code and and and then

709  
00:36:55,640 --> 00:36:53,100  
your name was in the code and what did

710  
00:36:58,400 --> 00:36:55,650  
they find about your name Rick when they

711  
00:37:00,680 --> 00:36:58,410  
when they put you in the code well as

712  
00:37:04,970 --> 00:37:00,690  
interests saying it kind of started with

713  
00:37:07,190 --> 00:37:04,980

a different search LA and I took rabbi

714

00:37:09,860 --> 00:37:07,200

glazer sent to dinner one night and la

715

00:37:11,960 --> 00:37:09,870

comes out with what this question have

716

00:37:14,540 --> 00:37:11,970

you ever looked up the ephod in the

717

00:37:15,950 --> 00:37:14,550

Torah codes now the ephod was this

718

00:37:19,910 --> 00:37:15,960

mystical device

719

00:37:25,250 --> 00:37:19,920

that during the time of Moses was worn

720

00:37:27,020 --> 00:37:25,260

on the high priest chess okay now at

721

00:37:28,609 --> 00:37:27,030

risk of sounding like I'm teaching a

722

00:37:29,990 --> 00:37:28,619

Sunday School class I don't mean to be

723

00:37:33,140 --> 00:37:30,000

doing that I'm just trying to explain

724

00:37:36,200 --> 00:37:33,150

what this thing was sure essentially it

725

00:37:41,240 --> 00:37:36,210

was a kind of an apron that he slipped

726

00:37:42,650 --> 00:37:41,250

on and then on top of that inside of the

727

00:37:45,710 --> 00:37:42,660

front of the apron there was a pocket

728

00:37:48,079 --> 00:37:45,720

where they would put scripture okay and

729

00:37:51,829 --> 00:37:48,089

then on top of all of that hung this

730

00:37:54,260 --> 00:37:51,839

breastplate that had stones in it that

731

00:37:56,839 --> 00:37:54,270

were different colors and they referred

732

00:38:00,680 --> 00:37:56,849

to there were 12 of them one for each of

733

00:38:02,870 --> 00:38:00,690

the tribes of Israel now according to

734

00:38:05,210 --> 00:38:02,880

Scripture there was something called the

735

00:38:10,220 --> 00:38:05,220

woman and thurman and those they were

736

00:38:15,260 --> 00:38:10,230

known to the Jews Jewish scholars now as

737

00:38:16,820 --> 00:38:15,270

the complete lights and you go what what

738

00:38:19,130 --> 00:38:16,830

kind of lights are we talking about

739

00:38:23,030 --> 00:38:19,140

essentially the high priest could ask

740

00:38:29,210 --> 00:38:23,040

the ephod a question and it would answer

741

00:38:33,710 --> 00:38:29,220

him by blinking various stones and since

742

00:38:36,200 --> 00:38:33,720

the stones had Hebrew text it connected

743

00:38:38,930 --> 00:38:36,210

with them he could get an answer that

744

00:38:42,980 --> 00:38:38,940

way so it was like a very simple kind of

745

00:38:44,660 --> 00:38:42,990

computer almost now we don't know how it

746

00:38:47,300 --> 00:38:44,670

did that or anything except for the fact

747

00:38:49,250 --> 00:38:47,310

that the Babylonians saw it happened and

748

00:38:52,910 --> 00:38:49,260

would come and bow before the ephod

749

00:38:54,620 --> 00:38:52,920

thinking it had some special powers but

750

00:38:57,320 --> 00:38:54,630

when we talked when the Scriptures tell

751  
00:38:59,089 --> 00:38:57,330  
us about how these devices were built it

752  
00:39:02,349 --> 00:38:59,099  
says they were built with great cunning

753  
00:39:06,050 --> 00:39:02,359  
now it doesn't tell us what that meant

754  
00:39:09,230 --> 00:39:06,060  
it didn't say well there was a magnet

755  
00:39:11,780 --> 00:39:09,240  
behind each of the crystals in the in in

756  
00:39:14,480 --> 00:39:11,790  
the breastplate in and your thoughts

757  
00:39:16,660 --> 00:39:14,490  
made them light up like a like an LED

758  
00:39:19,730 --> 00:39:16,670  
would light up I mean I don't know yeah

759  
00:39:21,500 --> 00:39:19,740  
and you know of course most people say

760  
00:39:25,400 --> 00:39:21,510  
well was the power of God that did it

761  
00:39:28,070 --> 00:39:25,410  
but we're seeing now how the ancient

762  
00:39:29,720 --> 00:39:28,080  
prophets would try to explain things

763  
00:39:32,090 --> 00:39:29,730

using their own vernacular

764

00:39:35,420 --> 00:39:32,100

killer and they would they would they

765

00:39:37,730 --> 00:39:35,430

would describe things as as a the color

766

00:39:41,090 --> 00:39:37,740

of a certain gemstone that everyone

767

00:39:43,280 --> 00:39:41,100

could relate to like in the Book of

768

00:39:47,060 --> 00:39:43,290

Ezekiel it talks about the the wheel

769

00:39:49,280 --> 00:39:47,070

within a wheel which pretty I think it's

770

00:39:53,180 --> 00:39:49,290

a UFO that he's seeing what we would

771

00:39:55,370 --> 00:39:53,190

call a ship today but back then they

772

00:39:57,290 --> 00:39:55,380

they described it the best way they

773

00:40:00,980 --> 00:39:57,300

could it was a wheel within a wheel well

774

00:40:04,700 --> 00:40:00,990

we've seen photos of crafts that are

775

00:40:06,530 --> 00:40:04,710

spinning and rotating and still reap the

776

00:40:09,320 --> 00:40:06,540

whole ship doesn't rotate but something

777

00:40:11,720 --> 00:40:09,330

on them might be and I believe that's

778

00:40:13,790 --> 00:40:11,730

kind of what he saw because also in the

779

00:40:17,000 --> 00:40:13,800

same book it talks about it being the

780

00:40:18,920 --> 00:40:17,010

color of a barrel stone and if you look

781

00:40:22,790 --> 00:40:18,930

that up there are barrel stones that are

782

00:40:25,099 --> 00:40:22,800

silver gray in appearance so nazih CO

783

00:40:27,530 --> 00:40:25,109

was trying to describe it in a way that

784

00:40:29,599 --> 00:40:27,540

he could because they didn't have metals

785

00:40:32,180 --> 00:40:29,609

like that back then it was too advanced

786

00:40:34,640 --> 00:40:32,190

for their day all right so so I think

787

00:40:38,270 --> 00:40:34,650

the the ephod was kind of like that so

788

00:40:42,020 --> 00:40:38,280

we did a Torah code all this to say we

789

00:40:47,960 --> 00:40:42,030

did a tour code to see if the ephod was

790

00:40:50,150 --> 00:40:47,970

in in the Torah codes and one what was

791

00:40:53,540 --> 00:40:50,160

that found in there what happened was

792

00:40:56,720 --> 00:40:53,550

the axes key words were Torah codes or

793

00:40:58,730 --> 00:40:56,730

code Torah and that was the first word

794

00:41:01,840 --> 00:40:58,740

that everything had to relate to and

795

00:41:08,450 --> 00:41:01,850

then alongside of that were found five

796

00:41:11,690 --> 00:41:08,460

'if odds ephod ephod ephod ephod and it

797

00:41:13,640 --> 00:41:11,700

so this is very controversial I I agree

798

00:41:17,300 --> 00:41:13,650

and because LA and I have talked about

799

00:41:19,700 --> 00:41:17,310

this too but we think that perhaps the

800

00:41:25,520 --> 00:41:19,710

Torah codes is the modern ephod for our

801  
00:41:28,970 --> 00:41:25,530  
generation so in other words Rick from

802  
00:41:31,310 --> 00:41:28,980  
you know thousands of years ago in the

803  
00:41:34,040 --> 00:41:31,320  
Bible going back to the Babylonians okay

804  
00:41:38,030 --> 00:41:34,050  
and they wore this thing around their

805  
00:41:39,800 --> 00:41:38,040  
neck and and you said this ephod they

806  
00:41:43,559 --> 00:41:39,810  
would ask a question and the stones

807  
00:41:45,870 --> 00:41:43,569  
would light up and on the stones were

808  
00:41:49,079 --> 00:41:45,880  
were Hebrew letters and that in a sense

809  
00:41:52,410 --> 00:41:49,089  
kind of answered their question now fast

810  
00:41:55,289 --> 00:41:52,420  
forward to present day and you're saying

811  
00:41:58,349 --> 00:41:55,299  
the ephod could possibly be the code

812  
00:42:01,079 --> 00:41:58,359  
within the Torah you put you punch in

813  
00:42:03,559 --> 00:42:01,089

what you're looking for so if you're

814

00:42:07,259 --> 00:42:03,569

looking for you know an event in history

815

00:42:11,400 --> 00:42:07,269

then you know and it was you an answer

816

00:42:13,259 --> 00:42:11,410

it was the original ephod kid Wow well

817

00:42:16,650 --> 00:42:13,269

to to go a little further because you

818

00:42:19,739 --> 00:42:16,660

were asking about a pin light being in

819

00:42:23,759 --> 00:42:19,749

the Torah codes right he just happened

820

00:42:25,559 --> 00:42:23,769

to have that ephod table open and just

821

00:42:27,029 --> 00:42:25,569

look to see if the word pin light was in

822

00:42:30,120 --> 00:42:27,039

there will pin light stretched across

823

00:42:32,609 --> 00:42:30,130

the top of the whole table and pin light

824

00:42:35,339 --> 00:42:32,619

is your is your private company it's my

825

00:42:37,289 --> 00:42:35,349

company known so it was in there the

826

00:42:39,509 --> 00:42:37,299

cool thing was it was in there every

827

00:42:42,420 --> 00:42:39,519

four letters but that's in there next to

828

00:42:45,420 --> 00:42:42,430

your name too well there there's yeah

829

00:42:47,939 --> 00:42:45,430

that's a different place it's in there

830

00:42:50,459 --> 00:42:47,949

several times in different places is all

831

00:42:53,160 --> 00:42:50,469

ok all right look if you want to go see

832

00:42:58,109 --> 00:42:53,170

what rickshaw is talking about now go to

833

00:43:03,449 --> 00:42:58,119

pin light calm right now it's P I in Li

834

00:43:09,289 --> 00:43:03,459

gh T penlight calm and when when you get

835

00:43:13,829 --> 00:43:09,299

to that page there is a link and it says

836

00:43:16,109 --> 00:43:13,839

well Rick Rick Rick page is not up on

837

00:43:17,969 --> 00:43:16,119

the website but the one from bibi

838

00:43:21,449 --> 00:43:17,979

netanyahu is right on the maid page

839

00:43:23,880 --> 00:43:21,459

right above that you'll see a link it

840

00:43:27,420 --> 00:43:23,890

says to see the george noory tables you

841

00:43:29,939 --> 00:43:27,430

click on that and it'll pull up those

842

00:43:32,489 --> 00:43:29,949

pages there's three pages so when you

843

00:43:34,829 --> 00:43:32,499

click on that and you scroll all the way

844

00:43:37,439 --> 00:43:34,839

down to the pup the the bottom then

845

00:43:39,259 --> 00:43:37,449

it'll say go to the next nore table

846

00:43:41,670 --> 00:43:39,269

you're going to click on that one again

847

00:43:46,229 --> 00:43:41,680

because there's three of those pages

848

00:43:48,150 --> 00:43:46,239

they just found on on that and I can I

849

00:43:50,430 --> 00:43:48,160

can load that table of someone who would

850

00:43:53,789 --> 00:43:50,440

like to see it later but like I was

851

00:43:56,720 --> 00:43:53,799

saying kind of offline to you today I

852

00:43:59,450 --> 00:43:56,730

haven't put that table up for

853

00:44:02,450 --> 00:43:59,460

look display I've shown it to a few

854

00:44:06,200 --> 00:44:02,460

people at conventions seminars I've done

855

00:44:10,160 --> 00:44:06,210

because I don't understand is in there

856

00:44:11,810 --> 00:44:10,170

and and and and more profound to me was

857

00:44:14,390 --> 00:44:11,820

out the bottom of the page and the same

858

00:44:17,900 --> 00:44:14,400

page it said will show the deeds of God

859

00:44:21,110 --> 00:44:17,910

to the world and that you know kind of

860

00:44:22,430 --> 00:44:21,120

makes a little weak in the knees when

861

00:44:23,870 --> 00:44:22,440

you read that well I did you know I

862

00:44:26,770 --> 00:44:23,880

don't know what that means well that's

863

00:44:31,640 --> 00:44:26,780

talking about you is not and look I i

864

00:44:35,440 --> 00:44:31,650

bought the DVD and i I've watched it now

865

00:44:38,090 --> 00:44:35,450

twice I watched it again today and

866

00:44:41,720 --> 00:44:38,100

knowing what I knew about the codes and

867

00:44:43,550 --> 00:44:41,730

even watching your film the first time I

868

00:44:46,370 --> 00:44:43,560

realized that there was more information

869

00:44:51,230 --> 00:44:46,380

that you just get when you watch it

870

00:44:56,300 --> 00:44:51,240

again and sure for me one of those

871

00:44:58,970 --> 00:44:56,310

things was the into darkness that's the

872

00:45:03,620 --> 00:44:58,980

subtitle of your or you know of your of

873

00:45:06,230 --> 00:45:03,630

your film but it gives the day or the

874

00:45:10,880 --> 00:45:06,240

year of the into darknesses this year

875

00:45:13,550 --> 00:45:10,890

2015 right what does that mean what was

876

00:45:17,900 --> 00:45:13,560

interesting is the first year where the

877

00:45:23,450 --> 00:45:17,910

end of darkness starts was 57 36 which

878

00:45:26,900 --> 00:45:23,460

was the year 1976 and that was the year

879

00:45:31,340 --> 00:45:26,910

that that Professor rips found out

880

00:45:34,760 --> 00:45:31,350

through a rabbi named yaniv gave him

881

00:45:38,410 --> 00:45:34,770

Michael draw up not Michael Drazen but

882

00:45:41,420 --> 00:45:38,420

Michael dove weissman Dells book on

883

00:45:43,430 --> 00:45:41,430

equidistant letter sequencing and that

884

00:45:46,220 --> 00:45:43,440

really intrigued professor rips and

885

00:45:50,570 --> 00:45:46,230

that's how the whole thing that's really

886

00:45:55,070 --> 00:45:50,580

started with a vengeance the mic Michael

887

00:45:57,410 --> 00:45:55,080

dove Wiseman Dell was the one who

888

00:46:00,470 --> 00:45:57,420

discovered the code and how it worked

889

00:46:04,070 --> 00:46:00,480

back in the 50s counting with its finger

890

00:46:06,190 --> 00:46:04,080

using in terms at a university in new

891

00:46:10,400 --> 00:46:06,200

york

892

00:46:13,099 --> 00:46:10,410

kind of laid dormant for a couple

893

00:46:17,270 --> 00:46:13,109

decades and so there was computer

894

00:46:19,370 --> 00:46:17,280

technology available and that's when it

895

00:46:22,190 --> 00:46:19,380

really took off that's when Professor

896

00:46:24,140 --> 00:46:22,200

rips had access to the old fashioned

897

00:46:28,339 --> 00:46:24,150

Apple two computers which were available

898

00:46:30,530 --> 00:46:28,349

in the late 70s early 80s and that's

899

00:46:35,839 --> 00:46:30,540

what they used originally to start

900

00:46:39,260 --> 00:46:35,849

searching the Torah codes okay so when

901  
00:46:42,620 --> 00:46:39,270  
they when they were looking at this and

902  
00:46:46,540 --> 00:46:42,630  
and it goes from that date all the way

903  
00:46:50,780 --> 00:46:46,550  
up to 2015 the end of darkness means

904  
00:46:55,400 --> 00:46:50,790  
that we no longer live in darkness where

905  
00:46:57,620 --> 00:46:55,410  
this is for this year it essentially the

906  
00:47:01,520 --> 00:46:57,630  
way rabbi glazier ssin explains it is

907  
00:47:03,170 --> 00:47:01,530  
that we're now in a period where we're

908  
00:47:07,670 --> 00:47:03,180  
no longer in darkness because we can

909  
00:47:12,740 --> 00:47:07,680  
understand the Torah codes and so by

910  
00:47:18,380 --> 00:47:12,750  
understanding the Torah codes that debt

911  
00:47:22,250 --> 00:47:18,390  
is pointing to something outside of our

912  
00:47:25,490 --> 00:47:22,260  
time and space that that has

913  
00:47:28,810 --> 00:47:25,500

intelligently intervened in the right in

914

00:47:31,579 --> 00:47:28,820

and in this Torah code because this is

915

00:47:35,570 --> 00:47:31,589

really mathematically impossible for

916

00:47:39,920 --> 00:47:35,580

this code to be embedded from a from the

917

00:47:43,579 --> 00:47:39,930

Torah and in the Hebrew language with

918

00:47:47,089 --> 00:47:43,589

current events that and as you know your

919

00:47:49,700 --> 00:47:47,099

name others named it's it's weird what

920

00:47:52,190 --> 00:47:49,710

was the one thing that urban thousands

921

00:47:55,940 --> 00:47:52,200

of tables done with most every

922

00:47:58,430 --> 00:47:55,950

historical event encoded and glazed

923

00:48:02,329 --> 00:47:58,440

erson has thousands and professor grips

924

00:48:06,230 --> 00:48:02,339

as thousands of tables I have 300 that I

925

00:48:09,980 --> 00:48:06,240

think are really cool and they keep

926

00:48:12,290 --> 00:48:09,990

coming and and even more astonishing is

927

00:48:14,180 --> 00:48:12,300

some just recent kamat riya that a

928

00:48:17,720 --> 00:48:14,190

kabbalah stood which i'll explain later

929

00:48:19,790 --> 00:48:17,730

but it hasn't stopped we're still

930

00:48:22,040 --> 00:48:19,800

finding interesting things I

931

00:48:26,960 --> 00:48:22,050

guess what's interesting about the end

932

00:48:32,720 --> 00:48:26,970

to darkness table with the two years the

933

00:48:37,820 --> 00:48:32,730

both 5736 and 5775 which is this year

934

00:48:39,830 --> 00:48:37,830

are overlapping on the same line and so

935

00:48:43,340 --> 00:48:39,840

they're meant to be shown together and

936

00:48:47,390 --> 00:48:43,350

that's why he did that I don't think it

937

00:48:49,940 --> 00:48:47,400

ends this year but I think in other

938

00:48:52,850 --> 00:48:49,950

things that we found that that this year

939

00:48:54,950 --> 00:48:52,860

is going to be a time of trouble and it

940

00:48:57,560 --> 00:48:54,960

seems to be shaping up that way so far

941

00:49:00,050 --> 00:48:57,570

well it does don't it when I was

942

00:49:04,220 --> 00:49:00,060

watching the film again I noticed

943

00:49:06,200 --> 00:49:04,230

something and that I that I missed the

944

00:49:08,660 --> 00:49:06,210

first time and that was about the blind

945

00:49:12,050 --> 00:49:08,670

watchmaker I've known about the the

946

00:49:14,390 --> 00:49:12,060

watchmaker sir from from from William

947

00:49:17,360 --> 00:49:14,400

Paley's writing writes about the

948

00:49:19,130 --> 00:49:17,370

watchmaker but I for some reason i

949

00:49:22,370 --> 00:49:19,140

missed it when i watched it the first

950

00:49:24,860 --> 00:49:22,380

time what was found embedded in the code

951  
00:49:27,530 --> 00:49:24,870  
regarding the watchmaker it was

952  
00:49:29,540 --> 00:49:27,540  
interesting professor rips who has

953  
00:49:32,090 --> 00:49:29,550  
pretty much dedicated himself in the

954  
00:49:34,250 --> 00:49:32,100  
past few years here to trying to prove

955  
00:49:37,090 --> 00:49:34,260  
the validity of the codes to the

956  
00:49:39,980 --> 00:49:37,100  
scientific community has tried to find

957  
00:49:43,040 --> 00:49:39,990  
complete sentences in the code that is

958  
00:49:48,230 --> 00:49:43,050  
pretty much makes it irrefutable and he

959  
00:49:51,290 --> 00:49:48,240  
happened to find a sentence that said it

960  
00:49:53,810 --> 00:49:51,300  
says the watchmaker and then leading up

961  
00:49:57,280 --> 00:49:53,820  
to that in the same column of Hebrew

962  
00:50:00,890 --> 00:49:57,290  
characters it says yes I do exist I

963  
00:50:03,350 --> 00:50:00,900

guess that will loo me away yeah almost

964

00:50:06,320 --> 00:50:03,360

like the watchmaker himself is is

965

00:50:10,330 --> 00:50:06,330

basically giving us some evidence of his

966

00:50:15,410 --> 00:50:10,340

existence exactly i mean when i saw that

967

00:50:18,050 --> 00:50:15,420

you know in the code the watchmaker in

968

00:50:22,970 --> 00:50:18,060

it you know sock sayin hey i'm here i do

969

00:50:24,380 --> 00:50:22,980

exist wow wow you know that that was one

970

00:50:28,490 --> 00:50:24,390

of those moments for me that I just

971

00:50:31,070 --> 00:50:28,500

thought okay this is you know what else

972

00:50:33,740 --> 00:50:31,080

are we gonna find in this tour code I

973

00:50:36,110 --> 00:50:33,750

mean yeah and the whole Benoit

974

00:50:41,180 --> 00:50:36,120

table i know people may have seen some

975

00:50:43,310 --> 00:50:41,190

of that before but they found that table

976  
00:50:44,900 --> 00:50:43,320  
about bin Laden back in two thousand one

977  
00:50:47,540 --> 00:50:44,910  
but then they kept finding more words

978  
00:50:51,920 --> 00:50:47,550  
attached to it later they kept finding

979  
00:50:54,500 --> 00:50:51,930  
bin Laden intriguing comments about him

980  
00:50:57,290 --> 00:50:54,510  
like you know in the United States he

981  
00:50:59,690 --> 00:50:57,300  
causes trouble surely he will be killed

982  
00:51:02,060 --> 00:50:59,700  
and doesn't I'm surely he will be shot

983  
00:51:05,390 --> 00:51:02,070  
he will be killed he will be killed I

984  
00:51:07,340 --> 00:51:05,400  
will I will dub him destruction you know

985  
00:51:10,570 --> 00:51:07,350  
it's like all the stuff about bin Laden

986  
00:51:14,930 --> 00:51:10,580  
it was really a man it's a 29 letter

987  
00:51:16,910 --> 00:51:14,940  
sentence they his little tributaries

988  
00:51:18,830 --> 00:51:16,920

jetting off from it with other other

989

00:51:22,160 --> 00:51:18,840

information about bin Laden's it's just

990

00:51:27,890 --> 00:51:22,170

it's unbelievable well and then you know

991

00:51:29,810 --> 00:51:27,900

you get to September 11 2001 and when

992

00:51:32,900 --> 00:51:29,820

you start putting in information or

993

00:51:34,640 --> 00:51:32,910

keywords about September 11 so you put

994

00:51:35,990 --> 00:51:34,650

in the date you put in Twin Towers you

995

00:51:38,660 --> 00:51:36,000

put an airplane you put in the attack

996

00:51:42,080 --> 00:51:38,670

you put in terrorist and and all these

997

00:51:45,650 --> 00:51:42,090

things all these details now start

998

00:51:52,130 --> 00:51:45,660

honing in around the keyword bin Laden

999

00:51:55,070 --> 00:51:52,140

in and now post 9-11 you can go back and

1000

00:51:59,180 --> 00:51:55,080

look at that and it's relevant to the

1001  
00:52:03,680 --> 00:51:59,190  
event sure I think what's interesting is

1002  
00:52:06,980 --> 00:52:03,690  
we used the 911 table since it was such

1003  
00:52:09,620 --> 00:52:06,990  
a strong table it was ten million to one

1004  
00:52:12,280 --> 00:52:09,630  
probability that all those words would

1005  
00:52:14,660 --> 00:52:12,290  
end up in such a small compact table

1006  
00:52:19,250 --> 00:52:14,670  
there were only two hundred and thirty

1007  
00:52:21,620 --> 00:52:19,260  
four characters in the first 911 table a

1008  
00:52:23,180 --> 00:52:21,630  
professor whips discovered those words

1009  
00:52:26,300 --> 00:52:23,190  
were pulled right out of the Hebrew

1010  
00:52:29,300 --> 00:52:26,310  
newspaper and looked up in the Torah

1011  
00:52:32,660 --> 00:52:29,310  
codes they all came up in chapter 20 of

1012  
00:52:35,660 --> 00:52:32,670  
the book of numbers in a very small

1013  
00:52:39,160 --> 00:52:35,670

section of verses so you have this

1014

00:52:42,650 --> 00:52:39,170

pretty much empty book and then all the

1015

00:52:45,650 --> 00:52:42,660

fun tables just the words just kind of

1016

00:52:46,789 --> 00:52:45,660

end up in this one spot it's like why

1017

00:52:48,919 --> 00:52:46,799

how is

1018

00:52:50,749 --> 00:52:48,929

possible they weren't scattered all over

1019

00:52:53,689 --> 00:52:50,759

the book of numbers are in one chapter

1020

00:52:56,419 --> 00:52:53,699

of the book of numbers well that that's

1021

00:52:58,009 --> 00:52:56,429

what that's what always freaks me out is

1022

00:53:01,130 --> 00:52:58,019

when I see something like that it's like

1023

00:53:04,339 --> 00:53:01,140

well why how could you then say this is

1024

00:53:08,419 --> 00:53:04,349

random chance when all these related

1025

00:53:10,789 --> 00:53:08,429

texts end up in a very small section so

1026  
00:53:13,489 --> 00:53:10,799  
we I asked professor hair like if he

1027  
00:53:16,429 --> 00:53:13,499  
could run a test with a couple non

1028  
00:53:18,140 --> 00:53:16,439  
encoded texts since you can find words

1029  
00:53:20,660 --> 00:53:18,150  
in any text if you have a powerful

1030  
00:53:23,539 --> 00:53:20,670  
enough computer and if you're using tor

1031  
00:53:26,779 --> 00:53:23,549  
code software you can you can find words

1032  
00:53:28,549 --> 00:53:26,789  
I mean because that's way computers work

1033  
00:53:31,759 --> 00:53:28,559  
they'll figure out how to find a word

1034  
00:53:34,640 --> 00:53:31,769  
even if there wasn't one but what we

1035  
00:53:39,039 --> 00:53:34,650  
don't see happening in these other texts

1036  
00:53:41,779 --> 00:53:39,049  
at random are clusters of related words

1037  
00:53:44,319 --> 00:53:41,789  
coming together and nearly touching each

1038  
00:53:46,669 --> 00:53:44,329

other or actually touching each other

1039

00:53:48,349 --> 00:53:46,679

birthing that our genes of characters

1040

00:53:52,069 --> 00:53:48,359

and that's why you point out in the film

1041

00:53:54,859 --> 00:53:52,079

rick is that you know you can take what

1042

00:53:59,989 --> 00:53:54,869

they call a monkey a monkey text just

1043

00:54:03,859 --> 00:53:59,999

random you know variable numbers and and

1044

00:54:05,539 --> 00:54:03,869

do a word search and occasionally you're

1045

00:54:07,969 --> 00:54:05,549

going to come up with a two or three

1046

00:54:11,839 --> 00:54:07,979

letter word or maybe even a four letter

1047

00:54:14,359 --> 00:54:11,849

word but it's going to be so random in

1048

00:54:17,989 --> 00:54:14,369

the the probability is going to be so

1049

00:54:19,609 --> 00:54:17,999

low right that I that you're not going

1050

00:54:22,669 --> 00:54:19,619

to it's just not going to make any sense

1051

00:54:27,919 --> 00:54:22,679

it's not going to be encoded with any

1052

00:54:31,370 --> 00:54:27,929

other keywords much less over at the the

1053

00:54:34,130 --> 00:54:31,380

surface text that may hold some

1054

00:54:36,559 --> 00:54:34,140

additional data to that so so there

1055

00:54:38,929 --> 00:54:36,569

there has been studies regarding that

1056

00:54:41,989 --> 00:54:38,939

where they've just done you know you

1057

00:54:45,109 --> 00:54:41,999

know a code search and Moby Dick or code

1058

00:54:48,229 --> 00:54:45,119

surgeon and you know one of the great

1059

00:54:51,919 --> 00:54:48,239

classic novels but nothing like what you

1060

00:54:54,999 --> 00:54:51,929

see in the Hebrew Torah if you run a

1061

00:54:57,439 --> 00:54:55,009

table and you use the Monte Carlo

1062

00:55:00,049 --> 00:54:57,449

experiment which runs it against a

1063

00:55:03,229 --> 00:55:00,059

million other texts and it comes up

1064

00:55:05,989 --> 00:55:03,239

times in a million tax then that means

1065

00:55:10,039 --> 00:55:05,999

it's coming up one in thousand tries

1066

00:55:13,179 --> 00:55:10,049

which is pretty darn significant so we

1067

00:55:19,640 --> 00:55:13,189

you know for those who want to see the

1068

00:55:21,469 --> 00:55:19,650

the 911 tables that that rick has put it

1069

00:55:28,900 --> 00:55:21,479

up on the website go to pin light comp

1070

00:55:34,269 --> 00:55:28,910

ein li GH t penlight calm and underneath

1071

00:55:37,849 --> 00:55:34,279

Netanyahu's table there of the code

1072

00:55:39,890 --> 00:55:37,859

you'll see it says 911 table comparisons

1073

00:55:46,219 --> 00:55:39,900

click that link and it's going to take

1074

00:55:48,709 --> 00:55:46,229

you to the Torah code page about the 911

1075

00:55:51,259 --> 00:55:48,719

about the twin towers and you're going

1076  
00:55:54,170 --> 00:55:51,269  
to see this embedded in the actual code

1077  
00:55:57,380 --> 00:55:54,180  
how they found it and the relevance to

1078  
00:56:00,259 --> 00:55:57,390  
it we did that to answer the question

1079  
00:56:03,199 --> 00:56:00,269  
ken codes be found in any text and yes

1080  
00:56:05,120 --> 00:56:03,209  
they can but not of the significance

1081  
00:56:08,599 --> 00:56:05,130  
that we find in the Torah it's very

1082  
00:56:13,400 --> 00:56:08,609  
unique in that respect well it is unique

1083  
00:56:16,969 --> 00:56:13,410  
I wonder when when you're finding these

1084  
00:56:19,009 --> 00:56:16,979  
codes right because we're finding major

1085  
00:56:23,269 --> 00:56:19,019  
events in history we're finding the

1086  
00:56:26,870 --> 00:56:23,279  
economy we're finding 911 bin Laden the

1087  
00:56:31,309 --> 00:56:26,880  
X otra being assassination the more

1088  
00:56:35,719 --> 00:56:31,319

recently Netanyahu's re-election your

1089

00:56:39,620 --> 00:56:35,729

name I wonder I'm wonderful maverick is

1090

00:56:42,589 --> 00:56:39,630

in embedded in the Torah code okay I'm

1091

00:56:45,229 --> 00:56:42,599

scared despite that lies with you it's

1092

00:56:47,539 --> 00:56:45,239

possible i'll have to tell you the what

1093

00:56:49,729 --> 00:56:47,549

brought on the whole george noory thing

1094

00:56:51,259 --> 00:56:49,739

were about to go to break here in a

1095

00:56:56,739 --> 00:56:51,269

minute and I I need a minute to explain

1096

00:57:02,049 --> 00:56:56,749

that why why that happened and and why

1097

00:57:06,859 --> 00:57:02,059

we had a caller that called in at

1098

00:57:09,380 --> 00:57:06,869

morning from London Ontario and asked if

1099

00:57:11,420 --> 00:57:09,390

the Torah codes could be the book of

1100

00:57:13,730 --> 00:57:11,430

life

1101

00:57:15,920 --> 00:57:13,740

and it was at that point that George

1102

00:57:22,370 --> 00:57:15,930

said I've got to know of my name's in

1103

00:57:24,380 --> 00:57:22,380

the Torah Wow and coincidentally is this

1104

00:57:28,040 --> 00:57:24,390

something that rabbi glazer son and I

1105

00:57:30,109 --> 00:57:28,050

had discussed years ago but wondering if

1106

00:57:31,640 --> 00:57:30,119

this could be the case like if all along

1107

00:57:35,569 --> 00:57:31,650

we're carrying around the book of life

1108

00:57:40,339 --> 00:57:35,579

and don't know it it is kind of

1109

00:57:43,220 --> 00:57:40,349

interesting it really well it really is

1110

00:57:46,370 --> 00:57:43,230

it you know the scripture says that that

1111

00:57:49,670 --> 00:57:46,380

the word is live so could this mean that

1112

00:57:52,609 --> 00:57:49,680

it is a living thing is they're living

1113

00:57:54,319 --> 00:57:52,619

intelligence behind this tour code well

1114

00:57:57,109 --> 00:57:54,329

the only reason I wondered about it is

1115

00:58:00,109 --> 00:57:57,119

because we were talking about looking up

1116

00:58:02,470 --> 00:58:00,119

various people's names and he says we

1117

00:58:05,180 --> 00:58:02,480

can't find everyone's name in the Torah

1118

00:58:08,750 --> 00:58:05,190

they went they came out of the candy

1119

00:58:11,809 --> 00:58:08,760

they can't and it was at when at the

1120

00:58:14,780 --> 00:58:11,819

point when he said that that it made me

1121

00:58:18,470 --> 00:58:14,790

wonder oh I see what you're saying

1122

00:58:20,020 --> 00:58:18,480

interesting huh a great place to go to

1123

00:58:23,780 --> 00:58:20,030

break here we're at the top of the hour

1124

00:58:26,690 --> 00:58:23,790

with our special guest rickshaw from the

1125

00:58:28,549 --> 00:58:26,700

Torah codes into darkness call your

1126  
00:58:31,010 --> 00:58:28,559  
friends call your family we got one more

1127  
00:58:32,960 --> 00:58:31,020  
hour with Rick Carol epic voyages radio

1128  
00:58:36,620 --> 00:58:32,970  
don't go away we'll be right back after

1129  
00:58:40,150 --> 00:58:36,630  
this message you're listening to Ira the

1130  
00:58:49,210 --> 00:58:40,160  
inception radio network Chicago

1131  
00:58:53,320 --> 00:58:51,310  
don't have a computer is your internet

1132  
00:58:55,120 --> 00:58:53,330  
connection down don't worry use your

1133  
00:58:58,750 --> 00:58:55,130  
trusty cellphone or landline and call in

1134  
00:59:00,339 --> 00:58:58,760  
to our listen line at 40 128 367 00 to

1135  
00:59:04,300 --> 00:59:00,349  
listen to the inception radio network

1136  
00:59:07,599 --> 00:59:04,310  
24-7 again that Colin number is 401 to a

1137  
00:59:12,910 --> 00:59:07,609  
360 700 for the inception radio network

1138  
00:59:17,390 --> 00:59:15,440

looking for a cure for boredom never

1139

00:59:19,370 --> 00:59:17,400

worried I rn's interactive website

1140

00:59:20,710 --> 00:59:19,380

introduces a number of ways to pass time

1141

00:59:23,420 --> 00:59:20,720

while you listen to your favorite show

1142

00:59:25,819 --> 00:59:23,430

choose anything from the IR n chat

1143

00:59:28,339 --> 00:59:25,829

lounge game lounge video lounge with a

1144

00:59:30,470 --> 00:59:28,349

movie lounge he's fine exciting features

1145

00:59:33,319 --> 00:59:30,480

let you chat in real-time with fellow

1146

00:59:35,990 --> 00:59:33,329

listeners you live Sky watches play

1147

00:59:38,030 --> 00:59:36,000

daily posted online games or pick a show

1148

00:59:40,849 --> 00:59:38,040

based on topic the choices are endless

1149

00:59:43,130 --> 00:59:40,859

so use your time wisely by keeping it

1150

00:59:45,170 --> 00:59:43,140

all on irn are you a fan of inception

1151  
00:59:47,180 --> 00:59:45,180  
radio network do you reckon it's the

1152  
00:59:49,490 --> 00:59:47,190  
best alternative talk radio station on

1153  
00:59:52,160 --> 00:59:49,500  
the planet well if you do head to

1154  
00:59:55,040 --> 00:59:52,170  
facebook.com forward slash inception

1155  
00:59:56,870 --> 00:59:55,050  
radio network like the page tell your

1156  
01:00:02,359 --> 00:59:56,880  
friends spread the word and keep

1157  
01:00:04,220 --> 01:00:02,369  
listening to the best you didn't forget

1158  
01:00:05,930 --> 01:00:04,230  
what's coming up tonight did you hi

1159  
01:00:08,210 --> 01:00:05,940  
inception radio network listeners this

1160  
01:00:09,710 --> 01:00:08,220  
is Amanda never miss that interview you

1161  
01:00:11,990 --> 01:00:09,720  
were looking forward to or the show on

1162  
01:00:14,930 --> 01:00:12,000  
your favorite topic follow irn on

1163  
01:00:16,910 --> 01:00:14,940

twitter i underscore our underscore n

1164

01:00:18,950 --> 01:00:16,920

and get reminders about the evenings

1165

01:00:21,170 --> 01:00:18,960

live shows as well as fun and important

1166

01:00:23,900 --> 01:00:21,180

updates throughout the week that's i

1167

01:00:26,340 --> 01:00:23,910

underscore our underscore n and never

1168

01:00:29,650 --> 01:00:26,350

miss a great show again

1169

01:00:31,510 --> 01:00:29,660

you have a smartphone if so conception

1170

01:00:35,050 --> 01:00:31,520

radio network is the best out for you

1171

01:00:37,120 --> 01:00:35,060

available I juice android samsung and

1172

01:00:39,580 --> 01:00:37,130

most of their app stores just search

1173

01:00:41,830 --> 01:00:39,590

inception radio network with the

1174

01:00:45,099 --> 01:00:41,840

applicant listen live check out Bob cast

1175

01:00:46,720 --> 01:00:45,109

recent Empire show you our videos see

1176

01:00:49,540 --> 01:00:46,730

what shows are coming up through the

1177

01:00:52,000 --> 01:00:49,550

guests are and via the chat room send

1178

01:00:54,270 --> 01:00:52,010

live questions to those guests you know

1179

01:01:01,390 --> 01:00:54,280

it makes sense check your App Store now

1180

01:01:03,609 --> 01:01:01,400

concepción radio network of sees it man

1181

01:01:05,890 --> 01:01:03,619

versus archaeology with Aaron Judkins

1182

01:01:08,109 --> 01:01:05,900

it's about digging up the past exposing

1183

01:01:10,150 --> 01:01:08,119

forbidden archeology and discovering our

1184

01:01:12,220 --> 01:01:10,160

hidden history what are these mysteries

1185

01:01:14,560 --> 01:01:12,230

of our past and why are they important

1186

01:01:20,220 --> 01:01:14,570

to our future learn more at Aaron

1187

01:01:27,820 --> 01:01:23,829

howdy this Joe Mars I'm inviting you to

1188

01:01:31,359 --> 01:01:27,830

tune in to epic voyages 8 p.m. central 9

1189

01:01:34,540 --> 01:01:31,369

p.m. eastern monday nights right here on

1190

01:01:36,820 --> 01:01:34,550

inception radio network to find out more

1191

01:01:40,570 --> 01:01:36,830

about epic and how you can become a

1192

01:01:47,890 --> 01:01:40,580

member visit epic voyageurs com that's

1193

01:01:50,770 --> 01:01:47,900

EP IC voi a ger s calm and we're back

1194

01:01:53,800 --> 01:01:50,780

here on epic voyages radio with our

1195

01:01:58,120 --> 01:01:53,810

special guest Rick Shaw the Torah codes

1196

01:02:01,000 --> 01:01:58,130

in to darkness if you missed that first

1197

01:02:04,530 --> 01:02:01,010

hour with Rick we have one more hour to

1198

01:02:10,510 --> 01:02:04,540

go and we are ready for your questions

1199

01:02:15,400 --> 01:02:10,520

one triple 8 9 19 2 3 5 5 1 triple 8 9

1200

01:02:18,160 --> 01:02:15,410

19 2 3 5 5 call in with your question

1201

01:02:20,920 --> 01:02:18,170

for rickshaw or you can go to inception

1202

01:02:24,190 --> 01:02:20,930

radio network com and hit the chat

1203

01:02:26,230 --> 01:02:24,200

button and type your chat your question

1204

01:02:30,280 --> 01:02:26,240

in the chat room and we'll get it on the

1205

01:02:31,900 --> 01:02:30,290

air so with that now by the way if

1206

01:02:34,240 --> 01:02:31,910

you're listening on Friday night on the

1207

01:02:37,300 --> 01:02:34,250

Dark Matter radio network this is a rear

1208

01:02:40,240 --> 01:02:37,310

of the broadcast we are live muddied

1209

01:02:44,440 --> 01:02:40,250

nights on inception radio network com so

1210

01:02:47,440 --> 01:02:44,450

thank you Keith Rowland for airing epic

1211

01:02:50,560 --> 01:02:47,450

on Dark Matter radio network but if you

1212

01:02:54,220 --> 01:02:50,570

want to be involved in the live chat

1213

01:02:56,079 --> 01:02:54,230

room or the live call-in line then you

1214

01:03:02,050 --> 01:02:56,089

have to call in on Monday night during

1215

01:03:04,720 --> 01:03:02,060

the show one triple 8 9 192 355 Rick

1216

01:03:07,630 --> 01:03:04,730

when we were talking about the codes he

1217

01:03:10,450 --> 01:03:07,640

said we were talking about a lot of

1218

01:03:14,790 --> 01:03:10,460

events that have been found embedded in

1219

01:03:18,820 --> 01:03:14,800

the codes this has been mathematically

1220

01:03:20,349 --> 01:03:18,830

provable by a scholars who have been

1221

01:03:25,599 --> 01:03:20,359

studying the codes for a number of years

1222

01:03:27,730 --> 01:03:25,609

and this film took you to Israel it into

1223

01:03:30,579 --> 01:03:27,740

Jerusalem to interview some of the

1224

01:03:31,710 --> 01:03:30,589

original people who have been working on

1225

01:03:35,850 --> 01:03:31,720

the codes

1226

01:03:40,270 --> 01:03:35,860

second a teen to New York and etc what

1227

01:03:44,350 --> 01:03:40,280

are the scholars saying now that they're

1228

01:03:47,410 --> 01:03:44,360

finding in the codes well what's really

1229

01:03:49,930 --> 01:03:47,420

interesting is where we're trying to

1230

01:03:53,650 --> 01:03:49,940

find out if you know everybody's saying

1231

01:03:57,310 --> 01:03:53,660

in and and more or less I think most

1232

01:04:00,790 --> 01:03:57,320

people would agree there is attention in

1233

01:04:03,910 --> 01:04:00,800

and an uneasiness throughout the entire

1234

01:04:05,770 --> 01:04:03,920

world currently it just seems like we're

1235

01:04:10,260 --> 01:04:05,780

teetering on the brink of something we

1236

01:04:14,380 --> 01:04:10,270

have flat amir putin doing various got

1237

01:04:17,500 --> 01:04:14,390

Isis doing creating atrocities and

1238

01:04:20,500 --> 01:04:17,510

terroristic attacks we've got Iran to

1239

01:04:22,630 --> 01:04:20,510

today so death to America even as our

1240

01:04:28,210 --> 01:04:22,640

president is trying to negotiate with

1241

01:04:31,230 --> 01:04:28,220

them we've got a new kind of tension

1242

01:04:34,300 --> 01:04:31,240

between the United States and Israel

1243

01:04:36,550 --> 01:04:34,310

which is unprecedented in our history

1244

01:04:38,890 --> 01:04:36,560

we've never been on an opposing side

1245

01:04:43,690 --> 01:04:38,900

Israel like like the way we are now it's

1246

01:04:46,450 --> 01:04:43,700

very disconcerting um when you go to the

1247

01:04:50,020 --> 01:04:46,460

Middle East Israel is pretty much it

1248

01:04:54,040 --> 01:04:50,030

when it comes to a state that it has

1249

01:04:56,290 --> 01:04:54,050

freedom and it's just a different kind

1250

01:05:00,850 --> 01:04:56,300

of play so you feel safe while you're

1251

01:05:03,160 --> 01:05:00,860

there and you know we should be

1252

01:05:06,400 --> 01:05:03,170

supporting Israel not trying to argue

1253

01:05:09,760 --> 01:05:06,410

about how much land it has this kind of

1254

01:05:13,150 --> 01:05:09,770

issue because the Palestinians basically

1255

01:05:15,160 --> 01:05:13,160

want all the land back so there's never

1256

01:05:17,110 --> 01:05:15,170

going to be a point where they get

1257

01:05:19,030 --> 01:05:17,120

enough land essentially and they've been

1258

01:05:22,420 --> 01:05:19,040

fighting over this for thousands of

1259

01:05:25,120 --> 01:05:22,430

years I mean this is no new conflict

1260

01:05:27,130 --> 01:05:25,130

they this been going on for a very long

1261

01:05:30,730 --> 01:05:27,140

time and they need to stand their ground

1262

01:05:33,880 --> 01:05:30,740

and and just you know we need to let

1263

01:05:38,110 --> 01:05:33,890

them alone and I don't know why obama

1264

01:05:42,370 --> 01:05:38,120

obama is acting as if he's an Islamic

1265

01:05:45,970 --> 01:05:42,380

fundamentalist is they think this now

1266

01:05:48,040 --> 01:05:45,980

and now there's new tourism very strange

1267

01:05:52,230 --> 01:05:48,050

tables on Obama well there's no question

1268

01:05:59,590 --> 01:05:56,080

from from from you know from what we're

1269

01:06:04,330 --> 01:05:59,600

used to and that is you know being an

1270

01:06:07,030 --> 01:06:04,340

ally of Israel but has there been

1271

01:06:10,360 --> 01:06:07,040

anything found in the code related to

1272

01:06:12,070 --> 01:06:10,370

the current event with this with Hamas

1273

01:06:16,000 --> 01:06:12,080

or with any of the terrorist

1274

01:06:19,660 --> 01:06:16,010

organizations or even Obama what what's

1275

01:06:22,720 --> 01:06:19,670

what's the latest well here's something

1276

01:06:24,820 --> 01:06:22,730

that that I haven't ever put out as far

1277

01:06:26,860 --> 01:06:24,830

as on public display because for the

1278

01:06:32,770 --> 01:06:26,870

longest time I didn't know what to do

1279

01:06:35,830 --> 01:06:32,780

with it Aaron back in 2009 I was working

1280

01:06:41,710 --> 01:06:35,840

with the Torah code professors and

1281

01:06:46,300 --> 01:06:41,720

rabbis since we really started pushing

1282

01:06:48,940 --> 01:06:46,310

tables around in 2006 but in 2009 I got

1283

01:06:52,120 --> 01:06:48,950

this table from rabbi glazer ssin that

1284

01:06:55,300 --> 01:06:52,130

he had come up with and he he sent it

1285

01:07:01,540 --> 01:06:55,310

over to dr. Alexander rodenberg who's in

1286

01:07:04,060 --> 01:07:01,550

the film now rodenberg is also a near

1287

01:07:07,540 --> 01:07:04,070

genius level individual is a graduate

1288

01:07:10,030 --> 01:07:07,550

from the University of Moscow he's

1289

01:07:11,890 --> 01:07:10,040

actually in the lineage of the Vilna a

1290

01:07:16,600 --> 01:07:11,900

on which was one of the most famous

1291

01:07:20,770 --> 01:07:16,610

rabbis in in history that lived in the

1292

01:07:23,710 --> 01:07:20,780

17th century so here's this guy looking

1293

01:07:26,110 --> 01:07:23,720

at rabbi glazer sins table on Obama and

1294

01:07:29,560 --> 01:07:26,120

kind of worked on it a bit and then they

1295

01:07:32,580 --> 01:07:29,570

sent it to me so I could see it and why

1296

01:07:35,860 --> 01:07:32,590

I get in this this loop of these

1297

01:07:37,660 --> 01:07:35,870

geniuses I don't know I feel I feel very

1298

01:07:43,410 --> 01:07:37,670

privileged to be sharing information

1299

01:07:46,570 --> 01:07:43,420

with them but we have a table here that

1300

01:07:49,960 --> 01:07:46,580

let me see if I can get it up so I can

1301

01:07:52,570 --> 01:07:49,970

quote it correctly but it's a

1302

01:07:54,620 --> 01:07:52,580

profound table it was found in 2009

1303

01:07:59,329 --> 01:07:54,630

about six months

1304

01:08:01,370 --> 01:07:59,339

after Obama was elected for his first

1305

01:08:04,220 --> 01:08:01,380

term in office and everybody was kind of

1306

01:08:06,499 --> 01:08:04,230

floating on the wave of hope and change

1307

01:08:09,289 --> 01:08:06,509

if you remember in those days yeah that

1308

01:08:12,170 --> 01:08:09,299

was that was a motto we were tired of

1309

01:08:14,599 --> 01:08:12,180

war you know we'd had eight years of

1310

01:08:20,059 --> 01:08:14,609

George Bush and people were tired of

1311

01:08:22,360 --> 01:08:20,069

that and they wanted some some East we

1312

01:08:24,919 --> 01:08:22,370

wanted to bring peace to the world and

1313

01:08:26,689 --> 01:08:24,929

hopefully you know then we also had a

1314

01:08:29,180 --> 01:08:26,699

for the first time ever a black

1315

01:08:31,340 --> 01:08:29,190

president which seemed very progressive

1316

01:08:34,579 --> 01:08:31,350

to be able to do that the whole nation

1317

01:08:36,499 --> 01:08:34,589

was bonding together so it wasn't the

1318

01:08:41,629 --> 01:08:36,509

time to release the table like this but

1319

01:08:44,090 --> 01:08:41,639

it basically says Obama neck and then it

1320

01:08:46,099 --> 01:08:44,100

says you kind of have to read from right

1321

01:08:48,709 --> 01:08:46,109

to left and some of it it says your

1322

01:08:52,849 --> 01:08:48,719

father Islamic which we know now today

1323

01:08:55,820 --> 01:08:52,859

is true and then towards the right

1324

01:08:59,660 --> 01:08:55,830

around the world Obama it says one born

1325

01:09:03,349 --> 01:08:59,670

in Kenya now this was a table discovered

1326

01:09:05,149 --> 01:09:03,359

in 2009 and so a few days ago since

1327

01:09:08,120 --> 01:09:05,159

rabbi glazer ssin happens to be in Los

1328

01:09:11,120 --> 01:09:08,130

Angeles this week I asked him I said

1329

01:09:14,809 --> 01:09:11,130

look I couldn't use that table because

1330

01:09:18,280 --> 01:09:14,819

it's so inflammatory what caused you to

1331

01:09:21,110 --> 01:09:18,290

look up a set of keywords about Kenya

1332

01:09:24,559 --> 01:09:21,120

and he said he had just heard someone

1333

01:09:26,209 --> 01:09:24,569

mention it way back then and it might

1334

01:09:30,079 --> 01:09:26,219

have been in one of Obama's books as

1335

01:09:32,510 --> 01:09:30,089

well and he said well so I just thought

1336

01:09:36,079 --> 01:09:32,520

I would put it in the table with the

1337

01:09:39,110 --> 01:09:36,089

keywords Obama Barack Obama and there it

1338

01:09:42,410 --> 01:09:39,120

was he didn't force it in there just it

1339

01:09:44,899 --> 01:09:42,420

basically appeared it just came up so

1340

01:09:48,499 --> 01:09:44,909

then a few months later I get another

1341

01:09:51,379 --> 01:09:48,509

table in it and this was in Oh 2010 i

1342

01:09:55,399 --> 01:09:51,389

guess it was said the title of the table

1343

01:09:58,370 --> 01:09:55,409

was islamic world war well that sounded

1344

01:10:00,229 --> 01:09:58,380

almost sensational it's like well what

1345

01:10:03,080 --> 01:10:00,239

am I to do with this table nothing's

1346

01:10:05,629 --> 01:10:03,090

going on like that we have some unrest

1347

01:10:07,209 --> 01:10:05,639

it look you know in those days this was

1348

01:10:09,669 --> 01:10:07,219

before the Arab Spring

1349

01:10:12,399 --> 01:10:09,679

occurred and that didn't happen for

1350

01:10:15,399 --> 01:10:12,409

another year so there's this table it

1351

01:10:19,359 --> 01:10:15,409

basically talks about an Islamic world

1352

01:10:21,549 --> 01:10:19,369

war way back in 2010 well essentially

1353

01:10:24,879 --> 01:10:21,559

that's when it all started percolating

1354

01:10:26,890 --> 01:10:24,889

and then we had the Arab Spring and then

1355

01:10:31,569 --> 01:10:26,900

you know we had Libya and Qaddafi and

1356

01:10:34,089 --> 01:10:31,579

then yet well Syria Damascus and you

1357

01:10:36,459 --> 01:10:34,099

know now Iran and Iraq and of course

1358

01:10:39,700 --> 01:10:36,469

Iraq has been messed up for a decade now

1359

01:10:42,870 --> 01:10:39,710

so and this is all pointing in the code

1360

01:10:46,899 --> 01:10:42,880

somehow yeah it's all in the codes and

1361

01:10:49,989 --> 01:10:46,909

in people so I've read some people's

1362

01:10:51,520 --> 01:10:49,999

comments on my website were they not on

1363

01:10:54,100 --> 01:10:51,530

the website but on my youtube channel

1364

01:10:56,200 --> 01:10:54,110

where I'm you know showing a clip of the

1365

01:11:00,279 --> 01:10:56,210

Torah codes and people says just utter

1366

01:11:03,100 --> 01:11:00,289

nonsense but I can't look at it as it as

1367

01:11:05,770 --> 01:11:03,110

utter nonsense anymore because the the

1368

01:11:08,560 --> 01:11:05,780

odds of these things being found in

1369

01:11:11,319 --> 01:11:08,570

groups of text and then being checked

1370

01:11:14,080 --> 01:11:11,329

with the Monte Carlo experiment for

1371

01:11:16,029 --> 01:11:14,090

probability once you do all of those

1372

01:11:18,479 --> 01:11:16,039

things you're being very scientific

1373

01:11:21,430 --> 01:11:18,489

about it's no longer just guessing it

1374

01:11:23,319 --> 01:11:21,440

now there's some not every table has

1375

01:11:25,120 --> 01:11:23,329

gone through the money Carlo effect it

1376

01:11:27,939 --> 01:11:25,130

just isn't the time or money to do that

1377

01:11:30,790 --> 01:11:27,949

but if we find a table that's really

1378

01:11:34,299 --> 01:11:30,800

interesting we'll run it unless it's

1379

01:11:38,439 --> 01:11:34,309

just like the the Benjamin which is just

1380

01:11:41,680 --> 01:11:38,449

so completely accurate and was found a

1381

01:11:44,439 --> 01:11:41,690

month before I mean that one shocked me

1382

01:11:46,450 --> 01:11:44,449

when I saw that it's basically bibi

1383

01:11:48,370 --> 01:11:46,460

netanyahu will be elected on March

1384

01:11:50,560 --> 01:11:48,380

seventeenth I mean what are you sure you

1385

01:11:52,540 --> 01:11:50,570

know me I know that was one of the

1386

01:11:54,910 --> 01:11:52,550

predictive codes yeah you don't really

1387

01:11:56,709 --> 01:11:54,920

need to run a money Carl effect on it

1388

01:11:58,810 --> 01:11:56,719

because it's like it's just just

1389

01:12:01,029 --> 01:11:58,820

stunning when you look at it you know

1390

01:12:04,930 --> 01:12:01,039

well in that that information can be

1391

01:12:06,520 --> 01:12:04,940

vetted too sure absolutely and we could

1392

01:12:08,319 --> 01:12:06,530

run a Monte Carlo just to see if you

1393

01:12:10,299 --> 01:12:08,329

could find it and how many other texts

1394

01:12:14,020 --> 01:12:10,309

that might appear those words together I

1395

01:12:16,959 --> 01:12:14,030

don't think it would be a table that

1396

01:12:19,359 --> 01:12:16,969

wasn't didn't have good probability but

1397

01:12:20,410 --> 01:12:19,369

you know but there's always going to be

1398

01:12:22,000 --> 01:12:20,420

that argument there

1399

01:12:26,470 --> 01:12:22,010

always going to be someone that would

1400

01:12:29,709 --> 01:12:26,480

wish to differ or say it's not so even

1401

01:12:33,430 --> 01:12:29,719

when the obvious is presented now here's

1402

01:12:39,160 --> 01:12:33,440

here's what if you if you want I'll talk

1403

01:12:41,169 --> 01:12:39,170

about this I idea about this rabba was a

1404

01:12:43,360 --> 01:12:41,179

cabalist and I know that there's a

1405

01:12:46,209 --> 01:12:43,370

negative connotation with a lot of

1406

01:12:49,000 --> 01:12:46,219

people to the Kabbalah I just had my

1407

01:12:52,510 --> 01:12:49,010

friend Eric write me a comment here

1408

01:12:56,950 --> 01:12:52,520

about that but basically this is a study

1409

01:12:58,900 --> 01:12:56,960

of numerology pretty much and using like

1410

01:13:01,810 --> 01:12:58,910

we were saying very early on in this

1411

01:13:04,240 --> 01:13:01,820

interview where each Hebrew letter has

1412

01:13:08,110 --> 01:13:04,250

given a number and then and you're just

1413

01:13:11,650 --> 01:13:08,120

looking up things so this this rabbi who

1414

01:13:15,700 --> 01:13:11,660

passed away a couple years ago had a

1415

01:13:18,280 --> 01:13:15,710

student and wrote this book and said

1416

01:13:20,080 --> 01:13:18,290

after my death I want you to publish

1417

01:13:22,180 --> 01:13:20,090

this whole book I want you to put it up

1418

01:13:23,680 --> 01:13:22,190

on the internet for free so everybody

1419

01:13:27,400 --> 01:13:23,690

can see it because I think it's

1420

01:13:30,610 --> 01:13:27,410

important so somehow Glacius and found

1421

01:13:33,459 --> 01:13:30,620

it and printed it all out and had it

1422

01:13:35,860 --> 01:13:33,469

bound and then he calls me all excited

1423

01:13:39,850 --> 01:13:35,870

Richard I have this amazingly exciting

1424

01:13:43,780 --> 01:13:39,860

thing to show you so he he brings it

1425

01:13:47,410 --> 01:13:43,790

over and we going through I'm not

1426

01:13:51,160 --> 01:13:47,420

believing what I'm seeing basically he's

1427

01:13:55,060 --> 01:13:51,170

got one two three four five six seven

1428

01:13:58,540 --> 01:13:55,070

eight lines of Hebrew text okay all in

1429

01:14:01,330 --> 01:13:58,550

Hebrew the first one says that God of

1430

01:14:04,810 --> 01:14:01,340

Abraham Isaac and Jacob those words add

1431

01:14:07,090 --> 01:14:04,820

up to the number 776 then he has another

1432

01:14:12,150 --> 01:14:07,100

line the kingdom of David in the world

1433

01:14:14,740 --> 01:14:12,160

forever adds up to 776 next line says

1434

01:14:20,340 --> 01:14:14,750

come back to me and I will come back to

1435

01:14:24,430 --> 01:14:20,350

you 776 for my sake I will redeem you

1436

01:14:30,640 --> 01:14:24,440

776 the next one says come back like

1437

01:14:32,740 --> 01:14:30,650

naughty children 776 I'm pattern is just

1438

01:14:34,000 --> 01:14:32,750

it's just unbelievable the next one says

1439

01:14:38,020 --> 01:14:34,010

the kingdom of God

1440

01:14:42,540 --> 01:14:38,030

will be forever 776 then it says the

1441

01:14:45,880 --> 01:14:42,550

last kingdom on 776 and that phrase is

1442

01:14:50,650 --> 01:14:45,890

776 and then finally the last one says

1443

01:14:56,380 --> 01:14:50,660

the coming of Messiah which adds up to 7

1444

01:14:59,650 --> 01:14:56,390

7 6 so what is 776 about 776 you have to

1445

01:15:04,270 --> 01:14:59,660

understand that the Kabbalah and most of

1446

01:15:07,740 --> 01:15:04,280

the Hebrew texts believe that it's it's

1447

01:15:11,260 --> 01:15:07,750

basically prophesied that in the sixth

1448

01:15:14,470 --> 01:15:11,270

millennia the Messiah will return well

1449

01:15:20,070 --> 01:15:14,480

we're in the six millennia now we're in

1450

01:15:25,060 --> 01:15:20,080

the year 5775 so the five is implied

1451

01:15:29,890 --> 01:15:25,070

they already know that so the number 776

1452

01:15:33,850 --> 01:15:29,900

means the year 2016 the year after 2015

1453

01:15:36,370 --> 01:15:33,860

right now are while making a prediction

1454

01:15:39,120 --> 01:15:36,380

the Messiah will come next year no

1455

01:15:41,920 --> 01:15:39,130

because we can't make such predictions

1456

01:15:43,780 --> 01:15:41,930

and you know what if we're wrong maybe

1457

01:15:47,140 --> 01:15:43,790

we're misinterpreting this maybe it just

1458

01:15:49,990 --> 01:15:47,150

means that people will start looking for

1459

01:15:54,340 --> 01:15:50,000

a messiah but the whole world is like

1460

01:15:56,170 --> 01:15:54,350

teetering on the brink right now so to

1461

01:15:59,770 --> 01:15:56,180

find all of these lines of text that add

1462

01:16:02,590 --> 01:15:59,780

up to 7 7 6 is just mind-boggling then

1463

01:16:04,810 --> 01:16:02,600

another thing which was interesting and

1464

01:16:08,650 --> 01:16:04,820

I don't have that page handy i'll try to

1465

01:16:10,150 --> 01:16:08,660

remember it as best I can but because

1466

01:16:12,580 --> 01:16:10,160

this stuff's complicated because it's

1467

01:16:15,040 --> 01:16:12,590

you know I'm not an expert in ancient

1468

01:16:16,720 --> 01:16:15,050

Hebrew I'm a filmmaker so these guys

1469

01:16:22,150 --> 01:16:16,730

have to be really patient with me

1470

01:16:26,950 --> 01:16:22,160

sometimes but if you write out the

1471

01:16:28,540 --> 01:16:26,960

number in Hebrew 57 76 and you write it

1472

01:16:34,390 --> 01:16:28,550

out you know like you would write out

1473

01:16:40,600 --> 01:16:34,400

the word 2015 in English you know do you

1474

01:16:44,110 --> 01:16:40,610

write the letters 2015 that I ok and

1475

01:16:47,140 --> 01:16:44,120

then if you if you also do that with

1476

01:16:47,530 --> 01:16:47,150

this with the number thirteen hundred

1477

01:16:52,630 --> 01:16:47,540

and

1478

01:16:56,320 --> 01:16:52,640

35 I think it is now in the 12th chapter

1479

01:17:02,290 --> 01:16:56,330

in the Tanakh the Book of Daniel it

1480

01:17:04,330 --> 01:17:02,300

talks about 1335 days well if you write

1481

01:17:07,590 --> 01:17:04,340

that number out in Hebrew and you add up

1482

01:17:15,750 --> 01:17:07,600

the letters you get the same number as

1483

01:17:20,770 --> 01:17:15,760

you do if you add up the the 57 76 text

1484

01:17:23,410 --> 01:17:20,780

so now we're going okay do the 1,335

1485

01:17:25,300 --> 01:17:23,420

days begin next year or do they end next

1486

01:17:27,130 --> 01:17:25,310

year or does it have anything to do with

1487

01:17:30,660 --> 01:17:27,140

it we don't you know that's the question

1488

01:17:34,420 --> 01:17:30,670

is it I mean this does this next year

1489

01:17:37,180 --> 01:17:34,430

2016 according to this this numbers that

1490

01:17:39,490 --> 01:17:37,190

you're talking about is it the end of

1491

01:17:41,590 --> 01:17:39,500

those days or is it the beginning of

1492

01:17:43,300 --> 01:17:41,600

those and in other words is at the

1493

01:17:46,180 --> 01:17:43,310

beginning of the last days or with the

1494

01:17:48,280 --> 01:17:46,190

are we at the end of those last days and

1495

01:17:50,140 --> 01:17:48,290

as next year start that or does it

1496

01:17:53,590 --> 01:17:50,150

finish it I mean we don't know this is

1497

01:17:56,020 --> 01:17:53,600

one that we really can't know until we

1498

01:17:59,410 --> 01:17:56,030

get more information as we go march

1499

01:18:01,420 --> 01:17:59,420

through time and that's right then we

1500

01:18:03,490 --> 01:18:01,430

can maybe key in some you know some

1501

01:18:06,130 --> 01:18:03,500

keywords to see if there's something

1502

01:18:09,820 --> 01:18:06,140

that that's relevant to that in the code

1503

01:18:11,560 --> 01:18:09,830

is that is that right yeah i mean look

1504

01:18:14,290 --> 01:18:11,570

there's there's so much we don't know or

1505

01:18:16,300 --> 01:18:14,300

don't understand i think what's

1506

01:18:17,860 --> 01:18:16,310

interesting though is I'm just going to

1507

01:18:23,760 --> 01:18:17,870

look up one other thing here for you

1508

01:18:29,080 --> 01:18:27,040

and I'm really trying to be cautious

1509

01:18:32,530 --> 01:18:29,090

here because I don't want this to seem

1510

01:18:34,690 --> 01:18:32,540

like some kind of bible study because

1511

01:18:38,050 --> 01:18:34,700

it's not well if the codes have been

1512

01:18:42,400 --> 01:18:38,060

predictive of what's happened in the

1513

01:18:46,420 --> 01:18:42,410

past with you know with all these major

1514

01:18:49,930 --> 01:18:46,430

world events that that we know has

1515

01:18:52,210 --> 01:18:49,940

happened it's it's it's you know

1516

01:18:54,820 --> 01:18:52,220

something that's been verifiable then

1517

01:18:57,070 --> 01:18:54,830

well what the world is coming that we

1518

01:18:59,110 --> 01:18:57,080

don't know about I mean that this we may

1519

01:19:01,359 --> 01:18:59,120

find in the code later is it going to be

1520

01:19:03,759 --> 01:19:01,369

you know is going to be another war

1521

01:19:06,580 --> 01:19:03,769

I think what everybody would like to

1522

01:19:10,029 --> 01:19:06,590

know is are we really in the end of days

1523

01:19:13,209 --> 01:19:10,039

now right is that something at least can

1524

01:19:15,549 --> 01:19:13,219

we know that much uh I believe we

1525

01:19:17,139 --> 01:19:15,559

possibly could be I mean there's all of

1526

01:19:18,819 --> 01:19:17,149

these things happening the world that

1527

01:19:20,560 --> 01:19:18,829

makes no sense we seem like we're just

1528

01:19:22,529 --> 01:19:20,570

like if someone strikes a match

1529

01:19:26,139 --> 01:19:22,539

everything would kind of go up in flames

1530

01:19:28,600 --> 01:19:26,149

but I what I did get to mention yet

1531

01:19:30,850 --> 01:19:28,610

remember in the the first table that we

1532

01:19:34,869 --> 01:19:30,860

talked about the netanyahu table will be

1533

01:19:37,299 --> 01:19:34,879

elected that's on bump on my website we

1534

01:19:42,369 --> 01:19:37,309

discovered that one of the plain text

1535

01:19:44,439 --> 01:19:42,379

versus that appeared behind the Torah

1536

01:19:46,689 --> 01:19:44,449

codes kind of off to the side a little

1537

01:19:51,040 --> 01:19:46,699

bit but still is behind the Netanyahu

1538

01:19:55,659 --> 01:19:51,050

table was Deuteronomy 430 and it when

1539

01:19:58,299 --> 01:19:55,669

you read that it says I'll read it in

1540

01:20:01,929 --> 01:19:58,309

the new American Standard Version when

1541

01:20:05,429 --> 01:20:01,939

you are in distress and all these things

1542

01:20:08,080 --> 01:20:05,439

have come upon you in the latter days

1543

01:20:10,830 --> 01:20:08,090

you will return to the Lord your God and

1544

01:20:14,469 --> 01:20:10,840

listen to his voice now that came up

1545

01:20:18,669 --> 01:20:14,479

with the year encoded of 2015 over the

1546

01:20:21,699 --> 01:20:18,679

top of it so we could extrapolate and we

1547

01:20:25,600 --> 01:20:21,709

could postulate and say well perhaps the

1548

01:20:28,689 --> 01:20:25,610

word the Year 2015 is in the latter days

1549

01:20:31,299 --> 01:20:28,699

and then when I when I read you all of

1550

01:20:33,969 --> 01:20:31,309

those lines of text about the coming of

1551

01:20:36,189 --> 01:20:33,979

the Messiah for next year then we know

1552

01:20:38,560 --> 01:20:36,199

that that is an end of time thing so

1553

01:20:41,770 --> 01:20:38,570

whether whether the Messiah comes or not

1554

01:20:44,409 --> 01:20:41,780

next year it's not up to us or the way

1555

01:20:47,020 --> 01:20:44,419

we might be interpreting something but

1556

01:20:49,270 --> 01:20:47,030

it is very interesting and I do think

1557

01:20:51,429 --> 01:20:49,280

that we're what the codes are telling us

1558

01:20:54,279 --> 01:20:51,439

is that we're close to something big

1559

01:21:00,790 --> 01:20:54,289

happening I got a question in the chat

1560

01:21:02,439 --> 01:21:00,800

room here from Neutron and I'll ask it I

1561

01:21:06,310 --> 01:21:02,449

don't quite understand it to be honest

1562

01:21:08,619 --> 01:21:06,320

with you but but um Sharon Neutron wants

1563

01:21:10,859 --> 01:21:08,629

to note has Rick ever found anything in

1564

01:21:14,280 --> 01:21:10,869

the Torah codes concerning the hidden

1565

01:21:17,160 --> 01:21:14,290

sephiroth in the tree of life called

1566

01:21:22,200 --> 01:21:17,170

doth and its aspects in relation to

1567

01:21:25,050 --> 01:21:22,210

horse wrong-o the Egyptian gods is I

1568

01:21:27,000 --> 01:21:25,060

guess that's what suck yeah yeah um I

1569

01:21:29,070 --> 01:21:27,010

don't know it's a good question I I

1570

01:21:32,460 --> 01:21:29,080

could certainly ask one of the rabbi's I

1571

01:21:35,970 --> 01:21:32,470

haven't done a search in the codes for

1572

01:21:37,770 --> 01:21:35,980

Egyptian gods names well in the tree of

1573

01:21:39,510 --> 01:21:37,780

life to he's wanting to know about this

1574

01:21:45,390 --> 01:21:39,520

hidden sephiroth in the tree of life

1575

01:21:47,040 --> 01:21:45,400

called da DAA th and he goes on to

1576

01:21:49,290 --> 01:21:47,050

explain that when you look at a diagram

1577

01:21:52,230 --> 01:21:49,300

of the tree of life there are 10 balls

1578

01:21:54,630 --> 01:21:52,240

or these Sepphoris each representing

1579

01:21:57,120 --> 01:21:54,640

many aspects the accessories are

1580

01:22:03,510 --> 01:21:57,130

connected by 22 paths represented by

1581

01:22:06,420 --> 01:22:03,520

ancient picture cards and it may be you

1582

01:22:09,150 --> 01:22:06,430

know this in other words this tree may

1583

01:22:13,380 --> 01:22:09,160

explain part of you know the pathways of

1584

01:22:14,970 --> 01:22:13,390

life so yeah yeah no I don't know the

1585

01:22:16,920 --> 01:22:14,980

answer to that we haven't looked up a

1586

01:22:19,920 --> 01:22:16,930

table specifically on that I think what

1587

01:22:21,990 --> 01:22:19,930

we've been trying to do is some of the

1588

01:22:24,180 --> 01:22:22,000

guys are interested in looking up tables

1589

01:22:28,530 --> 01:22:24,190

on current day events to see if they

1590

01:22:31,050 --> 01:22:28,540

appear and others I know like art levitt

1591

01:22:33,780 --> 01:22:31,060

because in the film is looking up tables

1592

01:22:36,090 --> 01:22:33,790

about Messiah he's very interested in

1593

01:22:37,940 --> 01:22:36,100

that professor rips is trying to find

1594

01:22:42,860 --> 01:22:37,950

tables that are in complete sentences

1595

01:22:48,390 --> 01:22:42,870

set me a table on a an economic

1596

01:22:50,460 --> 01:22:48,400

breakdown essentially which which our

1597

01:22:54,450 --> 01:22:50,470

economists are telling us it was most

1598

01:22:56,760 --> 01:22:54,460

likely to happen so we have found things

1599

01:22:58,170 --> 01:22:56,770

like that in the tour doesn't mean that

1600

01:22:59,460 --> 01:22:58,180

these other things aren't there just

1601

01:23:01,650 --> 01:22:59,470

means that it just takes a lot of time

1602

01:23:03,690 --> 01:23:01,660

and effort in which to find them and

1603

01:23:07,610 --> 01:23:03,700

then run tests here's another question

1604

01:23:10,590 --> 01:23:07,620

from someone in the chat room how does

1605

01:23:12,300 --> 01:23:10,600

how do you defend the argument that if

1606

01:23:13,830 --> 01:23:12,310

you look hard enough you will find

1607

01:23:15,630 --> 01:23:13,840

something I know we talked about this

1608

01:23:17,820 --> 01:23:15,640

earlier but you might want to clarify

1609

01:23:20,370 --> 01:23:17,830

that again well sure that's the whole

1610

01:23:22,650 --> 01:23:20,380

idea codes can be found in any text and

1611

01:23:27,450 --> 01:23:22,660

yes they can it's whether they're

1612

01:23:30,180 --> 01:23:27,460

significant or not and I would urge that

1613

01:23:32,880 --> 01:23:30,190

person that wrote in that question thank

1614

01:23:34,260 --> 01:23:32,890

you very much for that to go to my

1615

01:23:38,130 --> 01:23:34,270

website and look at the comparison

1616

01:23:41,750 --> 01:23:38,140

between a monkey text and the Torah and

1617

01:23:45,300 --> 01:23:41,760

it's quite a big difference in the way

1618

01:23:47,850 --> 01:23:45,310

these clusters of words appear that's

1619

01:23:50,070 --> 01:23:47,860

different if you say well can you find

1620

01:23:52,500 --> 01:23:50,080

this is what people don't understand I

1621

01:23:53,850 --> 01:23:52,510

think some people think that Oh find my

1622

01:23:55,440 --> 01:23:53,860

name in the Torah and see what it says

1623

01:23:59,520 --> 01:23:55,450

about me well that's not the way it

1624

01:24:01,880 --> 01:23:59,530

works there isn't a way if you if you

1625

01:24:04,260 --> 01:24:01,890

put your name in the search computer and

1626

01:24:06,450 --> 01:24:04,270

if your name is in the Tauri it will

1627

01:24:08,640 --> 01:24:06,460

just pop up so here's here's your name

1628

01:24:10,170 --> 01:24:08,650

it's in every 34 characters oh okay

1629

01:24:12,300 --> 01:24:10,180

there it is it mostly appears in The

1630

01:24:16,530 --> 01:24:12,310

Book of Leviticus say you know it's a

1631

01:24:18,330 --> 01:24:16,540

that's and Derek there's your name maybe

1632

01:24:19,950 --> 01:24:18,340

it appears more than once with different

1633

01:24:21,840 --> 01:24:19,960

skips and the computer will tell you

1634

01:24:23,670 --> 01:24:21,850

that but it's not going to tell you

1635

01:24:25,709 --> 01:24:23,680

anything else it's just going to give

1636

01:24:30,810 --> 01:24:25,719

you that one name so what you have to do

1637

01:24:35,040 --> 01:24:30,820

you have to go in and say could any of

1638

01:24:37,290 --> 01:24:35,050

these other things refer to my name and

1639

01:24:39,750 --> 01:24:37,300

and you would you would decide what

1640

01:24:42,000 --> 01:24:39,760

those words are in advance and you would

1641

01:24:45,240 --> 01:24:42,010

create a list of them and then you might

1642

01:24:47,100 --> 01:24:45,250

say hey all those yeah you decide in

1643

01:24:49,020 --> 01:24:47,110

advance and you would look them all up

1644

01:24:51,660 --> 01:24:49,030

to see if they all fall within the same

1645

01:24:52,770 --> 01:24:51,670

table and how significant they are all

1646

01:24:55,740 --> 01:24:52,780

right they have to in other words they

1647

01:24:59,280 --> 01:24:55,750

have to be relevant key word search

1648

01:25:03,300 --> 01:24:59,290

terms that that you would know you know

1649

01:25:05,760 --> 01:25:03,310

like your birthday or your that the town

1650

01:25:07,709 --> 01:25:05,770

where you grew up or your the name of

1651  
01:25:10,890 --> 01:25:07,719  
your first dog or something that was

1652  
01:25:13,740 --> 01:25:10,900  
very relevant very specific to you all

1653  
01:25:15,930 --> 01:25:13,750  
right and and so the relevance I think

1654  
01:25:18,180 --> 01:25:15,940  
comes into play because it has to be

1655  
01:25:24,020 --> 01:25:18,190  
relevant you can do a search but it's

1656  
01:25:27,390 --> 01:25:24,030  
the relevance and the and I guess the

1657  
01:25:30,690 --> 01:25:27,400  
the cluster of codes it's found around

1658  
01:25:34,709 --> 01:25:30,700  
one event such as September 11th that is

1659  
01:25:36,600 --> 01:25:34,719  
highly relevant to the event I know you

1660  
01:25:40,380 --> 01:25:36,610  
talked about you know two of the codes

1661  
01:25:41,540 --> 01:25:40,390  
had been predictive yet Sartre beans

1662  
01:25:48,200 --> 01:25:41,550  
assassination

1663  
01:25:51,780 --> 01:25:48,210

back in the 90s and then BB Netanyahu's

1664

01:25:54,870 --> 01:25:51,790

just won reelection as as Prime Minister

1665

01:25:56,730 --> 01:25:54,880

of Israel and that was given in the code

1666

01:25:59,430 --> 01:25:56,740

but they're not really predictive in

1667

01:26:01,950 --> 01:25:59,440

that we cannot really foretell or

1668

01:26:04,440 --> 01:26:01,960

forecast future events in other words

1669

01:26:07,050 --> 01:26:04,450

because you don't know what the relevant

1670

01:26:09,060 --> 01:26:07,060

what relevance there is to it that in

1671

01:26:12,930 --> 01:26:09,070

other words if you put in a search term

1672

01:26:15,900 --> 01:26:12,940

for end of days or World War 3 well you

1673

01:26:17,970 --> 01:26:15,910

you really don't know the relevance to

1674

01:26:20,100 --> 01:26:17,980

that because well so we don't know what

1675

01:26:21,900 --> 01:26:20,110

to ask you don't know what side exactly

1676

01:26:24,240 --> 01:26:21,910

you don't know what to ask we wouldn't

1677

01:26:26,550 --> 01:26:24,250

have known until after the Twin Towers

1678

01:26:28,380 --> 01:26:26,560

event occurred to write the word Twin

1679

01:26:30,240 --> 01:26:28,390

Towers I mean that would be why would we

1680

01:26:33,180 --> 01:26:30,250

do that yeah so you just don't know

1681

01:26:35,790 --> 01:26:33,190

until maybe something big happens and

1682

01:26:38,100 --> 01:26:35,800

then maybe you can put that as a key

1683

01:26:40,730 --> 01:26:38,110

search term and see if it has almonds

1684

01:26:44,460 --> 01:26:40,740

but i think the relevance is the key

1685

01:26:48,770 --> 01:26:44,470

there is another way to do it it's I

1686

01:26:51,480 --> 01:26:48,780

don't know if it's frowned upon okay

1687

01:26:55,290 --> 01:26:51,490

people have been known to use the

1688

01:26:58,610 --> 01:26:55,300

technique that Professor heroic the kind

1689

01:27:01,680 --> 01:26:58,620

of winces at but he calls it snooping

1690

01:27:03,390 --> 01:27:01,690

essentially is you put a word in then

1691

01:27:05,160 --> 01:27:03,400

you find that in the Torah and then you

1692

01:27:07,500 --> 01:27:05,170

kind of read around the area to see what

1693

01:27:09,930 --> 01:27:07,510

I jump around see what yeah fine yeah

1694

01:27:11,910 --> 01:27:09,940

that doesn't mean that it's significant

1695

01:27:15,510 --> 01:27:11,920

though right you're disoriented for

1696

01:27:19,470 --> 01:27:15,520

these words are at random right they not

1697

01:27:22,560 --> 01:27:19,480

mean anything exactly there's so so what

1698

01:27:25,800 --> 01:27:22,570

what they doing now an art Levitt

1699

01:27:29,210 --> 01:27:25,810

explains this in the film if we find a

1700

01:27:31,740 --> 01:27:29,220

word by accident that we didn't expect

1701

01:27:33,990 --> 01:27:31,750

then what we can do we can write all the

1702

01:27:37,230 --> 01:27:34,000

words down in a table and then start a

1703

01:27:39,180 --> 01:27:37,240

whole new search using that word as of

1704

01:27:41,730 --> 01:27:39,190

one of the keywords and see what happens

1705

01:27:45,360 --> 01:27:41,740

because it then we have permission as it

1706

01:27:47,370 --> 01:27:45,370

were to do a new opera research and if

1707

01:27:49,740 --> 01:27:47,380

that word pops up routinely then we know

1708

01:27:51,360 --> 01:27:49,750

that it's a significant word okay hold

1709

01:27:53,550 --> 01:27:51,370

it right there at the bottom of the hour

1710

01:27:55,060 --> 01:27:53,560

stay tuned we got one last half hour

1711

01:27:56,530 --> 01:27:55,070

here with rickshaw

1712

01:28:00,819 --> 01:27:56,540

make sure to call in with your question

1713

01:28:03,790 --> 01:28:00,829

when triple 8 9 192 355 we'll be right

1714

01:28:07,569 --> 01:28:03,800

back here on epic voyages radio you're

1715

01:28:17,830 --> 01:28:07,579

listening to Ira the inception radio

1716

01:28:22,490 --> 01:28:20,420

hi inception radio network listeners

1717

01:28:24,530 --> 01:28:22,500

this is Amanda just a reminder that

1718

01:28:28,160 --> 01:28:24,540

inception radio network is on twitter

1719

01:28:30,440 --> 01:28:28,170

follow us at i underscore our underscore

1720

01:28:32,120 --> 01:28:30,450

n and keep up to date about who's on

1721

01:28:34,430 --> 01:28:32,130

tonight what interviews they'll be doing

1722

01:28:36,560 --> 01:28:34,440

whose guest spotting what topics they'll

1723

01:28:38,840 --> 01:28:36,570

be covering tweet us tweet about us

1724

01:28:40,580 --> 01:28:38,850

retweet topics to your friends and most

1725

01:28:43,250 --> 01:28:40,590

importantly never miss a great show

1726

01:28:54,490 --> 01:28:43,260

again that's i underscore our underscore

1727

01:28:59,600 --> 01:28:57,680

hello inception radio network would you

1728

01:29:01,940 --> 01:28:59,610

like the favorite show to play it again

1729

01:29:04,250 --> 01:29:01,950

live on air well now the choice is in

1730

01:29:06,290 --> 01:29:04,260

your hands with I rn's live request

1731

01:29:09,260 --> 01:29:06,300

portal an easy way to request your

1732

01:29:10,970 --> 01:29:09,270

favorite show with a simple click I rn's

1733

01:29:13,790 --> 01:29:10,980

life request portal now gives you

1734

01:29:16,190 --> 01:29:13,800

exclusive access to all the shows how

1735

01:29:18,890 --> 01:29:16,200

easy is it simply type a show name or a

1736

01:29:21,440 --> 01:29:18,900

guest name click requests even write a

1737

01:29:23,660 --> 01:29:21,450

dedication message and that's it try it

1738

01:29:26,570 --> 01:29:23,670

now simply visit inception radio network

1739

01:29:28,970 --> 01:29:26,580

com click on the live request tab under

1740

01:29:34,820 --> 01:29:28,980

the show menu now playing your favorite

1741

01:29:36,470 --> 01:29:34,830

show is just a mouse click away don't

1742

01:29:38,300 --> 01:29:36,480

have a computer is your internet

1743

01:29:40,100 --> 01:29:38,310

connection down don't worry use your

1744

01:29:43,730 --> 01:29:40,110

trusty cellphone or landline and call in

1745

01:29:45,320 --> 01:29:43,740

to our listen line at 401 to a 367 00 to

1746

01:29:49,280 --> 01:29:45,330

listen to the inception radio network

1747

01:29:52,580 --> 01:29:49,290

24-7 again that Colin number is 40 1 2 a

1748

01:29:57,209 --> 01:29:52,590

3 6 700 for the inception radio network

1749

01:30:02,799 --> 01:30:00,009

hello inception radio network listeners

1750

01:30:04,629 --> 01:30:02,809

this is Amanda remember you can take

1751

01:30:06,759 --> 01:30:04,639

your inception radio shows on the go

1752

01:30:09,609 --> 01:30:06,769

just download the inception radio

1753

01:30:12,189 --> 01:30:09,619

network app for your iPhone iPad or

1754

01:30:14,709 --> 01:30:12,199

Android smartphones and access live

1755

01:30:17,199 --> 01:30:14,719

shows past shows guest lineups and much

1756

01:30:18,969 --> 01:30:17,209

more just visit the itunes store or the

1757

01:30:23,529 --> 01:30:18,979

google play marketplace and download it

1758

01:30:25,929 --> 01:30:23,539

today for free are you a fan of

1759

01:30:27,609 --> 01:30:25,939

inception radio network do you reckon

1760

01:30:29,799 --> 01:30:27,619

it's the best alternative talk radio

1761

01:30:32,129 --> 01:30:29,809

station on the planet well if you do

1762

01:30:34,919 --> 01:30:32,139

head to facebook.com forward slash

1763

01:30:37,569 --> 01:30:34,929

inception radio network like the page

1764

01:30:42,780 --> 01:30:37,579

tell your friends spread the word and

1765

01:30:47,910 --> 01:30:45,630

man vs. archaeology with Aaron Judkins

1766

01:30:50,160 --> 01:30:47,920

it's about digging up the past exposing

1767

01:30:52,200 --> 01:30:50,170

forbidden archeology and discovering our

1768

01:30:54,210 --> 01:30:52,210

hidden history what are these mysteries

1769

01:30:56,610 --> 01:30:54,220

of our past and why are they important

1770

01:31:07,620 --> 01:30:56,620

to our future learn more at Aaron

1771

01:31:12,180 --> 01:31:10,110

hello I'm a tough start inviting you to

1772

01:31:15,090 --> 01:31:12,190

tune into epic voyages every Monday

1773

01:31:18,330 --> 01:31:15,100

evening at 8pm central 9 p.m. eastern

1774

01:31:20,399 --> 01:31:18,340

right here on inception radio network to

1775

01:31:25,859 --> 01:31:20,409

find out more about epic and how you can

1776

01:31:32,260 --> 01:31:28,810

and we're back here on epic voyages

1777

01:31:34,689 --> 01:31:32,270

radio this is a been a fantastic show

1778

01:31:37,419 --> 01:31:34,699

here with rickshaw the Torah codes into

1779

01:31:39,580 --> 01:31:37,429

darkness we have one last half-hour with

1780

01:31:42,040 --> 01:31:39,590

Rick if you want to call in with your

1781

01:31:45,430 --> 01:31:42,050

question for film producer director

1782

01:31:51,820 --> 01:31:45,440

rickshaw now is the time to call one

1783

01:31:56,290 --> 01:31:51,830

triple 8 9 19 2 3 5 5 1 triple 8 9 19 2

1784

01:31:59,919 --> 01:31:56,300

3 5 5 we do have a question in the chat

1785

01:32:02,350 --> 01:31:59,929

room asked Richard if the Torah code

1786

01:32:05,649 --> 01:32:02,360

specifically predict the rise of Yeshua

1787

01:32:10,540 --> 01:32:05,659

Jesus and the rise of the Christian

1788

01:32:12,700 --> 01:32:10,550

faith what do you think oh well there we

1789

01:32:16,780 --> 01:32:12,710

kind of have to we're dancing on thin

1790

01:32:21,189 --> 01:32:16,790

ice because most of the scholars who are

1791

01:32:24,280 --> 01:32:21,199

involved in searching or Orthodox rabbis

1792

01:32:27,340 --> 01:32:24,290

right right they're not Christians yeah

1793

01:32:29,560 --> 01:32:27,350

so it's you know they're there is this

1794

01:32:33,240 --> 01:32:29,570

this disconnect there between the two

1795

01:32:36,250 --> 01:32:33,250

things in fact I I don't believe that

1796

01:32:41,350 --> 01:32:36,260

most of them would think that Yeshua was

1797

01:32:44,770 --> 01:32:41,360

the Messiah even though that's what I

1798

01:32:48,280 --> 01:32:44,780

tend to believe is the case has the term

1799

01:32:50,859 --> 01:32:48,290

the key word Yeshua been put in the code

1800

01:32:55,479 --> 01:32:50,869

do you know and if so what did they find

1801

01:32:59,169 --> 01:32:55,489

yeah I mean that's a there the thing is

1802

01:33:03,250 --> 01:32:59,179

there hasn't been a lot of codes done

1803

01:33:06,490 --> 01:33:03,260

they've tried to pair up Yeshua first of

1804

01:33:09,669 --> 01:33:06,500

all let me go back and explain why they

1805

01:33:13,419 --> 01:33:09,679

have this disconnect between Jesus the

1806

01:33:15,640 --> 01:33:13,429

historical Jesus and their Messiah which

1807

01:33:20,140 --> 01:33:15,650

which they don't know who the Messiah is

1808

01:33:25,379 --> 01:33:20,150

if you ask most of the rabbi's that it's

1809

01:33:34,000 --> 01:33:31,990

because to them Yeshua contradicts the

1810

01:33:37,899 --> 01:33:34,010

first commandment thou shalt have no

1811

01:33:39,340 --> 01:33:37,909

other gods before me and they've stuck

1812

01:33:42,540 --> 01:33:39,350

to that part of the torrid

1813

01:33:47,320 --> 01:33:42,550

an extent that to them they have a

1814

01:33:49,840 --> 01:33:47,330

conflict with it so I I try to not get

1815

01:33:53,320 --> 01:33:49,850

into that with them because basically

1816

01:33:55,510 --> 01:33:53,330

what we're just trying to find is really

1817

01:34:00,370 --> 01:33:55,520

what the Torah is telling us about

1818

01:34:05,800 --> 01:34:00,380

what's going on today and then I found

1819

01:34:09,190 --> 01:34:05,810

other websites that are done by people

1820

01:34:11,590 --> 01:34:09,200

in the Christian community who when I

1821

01:34:14,050 --> 01:34:11,600

look at these tables and I hate to say

1822

01:34:15,430 --> 01:34:14,060

this because that makes me feel bad but

1823

01:34:17,560 --> 01:34:15,440

they utterly don't know what they're

1824

01:34:19,840 --> 01:34:17,570

doing because they're not using correct

1825

01:34:21,880 --> 01:34:19,850

Hebrew some are using the King James

1826

01:34:25,540 --> 01:34:21,890

version of the Bible to search the

1827

01:34:27,580 --> 01:34:25,550

entire Bible you know and it's an absurd

1828

01:34:31,450 --> 01:34:27,590

notion I mean if you know how the

1829

01:34:36,640 --> 01:34:31,460

computer works and how accurate the

1830

01:34:37,990 --> 01:34:36,650

source material has to be then if you're

1831

01:34:41,400 --> 01:34:38,000

doing that throughout the entire Bible

1832

01:34:45,280 --> 01:34:41,410

like we said early on in the show Aaron

1833

01:34:47,800 --> 01:34:45,290

you can't just do translations of the

1834

01:34:50,380 --> 01:34:47,810

text into another language and expect it

1835

01:34:54,400 --> 01:34:50,390

to work and what you'll end up with

1836

01:34:56,680 --> 01:34:54,410

you'll end up with what codes because

1837

01:34:58,870 --> 01:34:56,690

you can find codes in any tags but

1838

01:35:01,600 --> 01:34:58,880

they're not going to be ones that you

1839

01:35:03,670 --> 01:35:01,610

could rely on is being accurate and

1840

01:35:06,400 --> 01:35:03,680

they're not going to be relevant no

1841

01:35:07,990 --> 01:35:06,410

that's the problem but but I you know it

1842

01:35:09,370 --> 01:35:08,000

tries you mind I'm sure these people

1843

01:35:10,990 --> 01:35:09,380

you're not going to be able to convince

1844

01:35:13,150 --> 01:35:11,000

them of that well brick what do you

1845

01:35:15,040 --> 01:35:13,160

think all this is pointing us to what

1846

01:35:17,290 --> 01:35:15,050

what do you think the code the store

1847

01:35:18,750 --> 01:35:17,300

codes all about if you have to stand

1848

01:35:21,400 --> 01:35:18,760

back and knowing what you know now

1849

01:35:24,220 --> 01:35:21,410

looking at the big picture what do you

1850

01:35:27,400 --> 01:35:24,230

think the Torah code this is trying to

1851

01:35:31,480 --> 01:35:27,410

tell us I think it's it's basically when

1852

01:35:37,530 --> 01:35:31,490

you go back and one scripture that is

1853

01:35:40,420 --> 01:35:37,540

also printed in drawers dents first book

1854

01:35:43,030 --> 01:35:40,430

and it's out of the Book of Daniel about

1855

01:35:45,250 --> 01:35:43,040

knowledge shall be increased and the

1856

01:35:49,420 --> 01:35:45,260

book will be unsealed in the time of the

1857

01:35:52,689 --> 01:35:49,430

end well I go back to how do you seal a

1858

01:35:55,029 --> 01:35:52,699

book that everybody is already reading

1859

01:35:56,890 --> 01:35:55,039

because it makes no sense when you read

1860

01:35:59,979 --> 01:35:56,900

that walk I'm reading the book and it's

1861

01:36:02,680 --> 01:35:59,989

I'm having no trouble reading it how is

1862

01:36:05,859 --> 01:36:02,690

it how is it locked up how is it being

1863

01:36:07,719 --> 01:36:05,869

sealed well it's just like we were

1864

01:36:11,560 --> 01:36:07,729

saying earlier it's it's what we're all

1865

01:36:13,839 --> 01:36:11,570

used to doing now by encrypting data so

1866

01:36:16,719 --> 01:36:13,849

we're just looking at the the top level

1867

01:36:21,609 --> 01:36:16,729

of what's going on and there's all of

1868

01:36:23,589 --> 01:36:21,619

this materials and from Oded and it's

1869

01:36:28,390 --> 01:36:23,599

only been recently that we've been able

1870

01:36:31,089 --> 01:36:28,400

to decode it and I think that the idea

1871

01:36:33,699 --> 01:36:31,099

that it's being decoded now means that

1872

01:36:37,390 --> 01:36:33,709

we're in that time that basically these

1873

01:36:39,759 --> 01:36:37,400

ancient texts are talking about and it

1874

01:36:42,189 --> 01:36:39,769

also goes back to all of the other

1875

01:36:43,719 --> 01:36:42,199

really strange creepy weird things that

1876

01:36:45,459 --> 01:36:43,729

are happening in the world things that

1877

01:36:49,439 --> 01:36:45,469

you and I have talked about a lot of

1878

01:36:52,479 --> 01:36:49,449

times Aaron the UFO phenomena the

1879

01:36:55,449 --> 01:36:52,489

elongated skull phenomena the Giants

1880

01:36:57,969 --> 01:36:55,459

phenomena all of these things yeah the

1881

01:36:59,680 --> 01:36:57,979

Nephilim I mean it's it's basically all

1882

01:37:02,140 --> 01:36:59,690

these things are happening at once and

1883

01:37:03,669 --> 01:37:02,150

we cover those things in the Watchers

1884

01:37:05,949 --> 01:37:03,679

series because they're so blame

1885

01:37:10,209 --> 01:37:05,959

interesting the Shroud of Turin why is

1886

01:37:13,089 --> 01:37:10,219

that such an enigma you know there's no

1887

01:37:15,600 --> 01:37:13,099

we've tried to find the scientific

1888

01:37:18,729 --> 01:37:15,610

answers for it we just don't have one I

1889

01:37:20,890 --> 01:37:18,739

you know and there's all of these these

1890

01:37:23,859 --> 01:37:20,900

things that are happening and some of

1891

01:37:26,589 --> 01:37:23,869

them are being revealed and I think that

1892

01:37:29,069 --> 01:37:26,599

you know I talked with I'm sure you know

1893

01:37:32,439 --> 01:37:29,079

who's Steven Bassett is he's the guy

1894

01:37:35,129 --> 01:37:32,449

sure yeah he's the guy that is pretty

1895

01:37:39,850 --> 01:37:35,139

much heading up the citizens disclosure

1896

01:37:43,930 --> 01:37:39,860

for UFOs and he's been spending a lot of

1897

01:37:48,129 --> 01:37:43,940

time in Washington DC to do that and we

1898

01:37:51,549 --> 01:37:48,139

communicate as often as we can and he's

1899

01:37:53,919 --> 01:37:51,559

actually going to appear in the next

1900

01:37:56,770 --> 01:37:53,929

Watchers that we do to give us an update

1901

01:37:58,839 --> 01:37:56,780

but and and when he when he emailed me

1902

01:38:01,859 --> 01:37:58,849

he was in Washington DC talking to

1903

01:38:04,839 --> 01:38:01,869

congressmen and mentioned the fact that

1904

01:38:06,600 --> 01:38:04,849

John Podesta when he left office just to

1905

01:38:09,550 --> 01:38:06,610

I don't know three weeks ago or so

1906

01:38:13,330 --> 01:38:09,560

Twitter to everybody that the one thing

1907

01:38:16,240 --> 01:38:13,340

that he was felt the the saddest about

1908

01:38:20,550 --> 01:38:16,250

on his leaving web said he wasn't able

1909

01:38:24,270 --> 01:38:20,560

to get the government to reveal else I

1910

01:38:28,959 --> 01:38:24,280

mean that's that's a huge admission that

1911

01:38:31,209 --> 01:38:28,969

that is that that really is Rick pause I

1912

01:38:33,220 --> 01:38:31,219

thought rules real quickly because I do

1913

01:38:37,000 --> 01:38:33,230

have a caller on the line we need to get

1914

01:38:39,220 --> 01:38:37,010

to okay this is a curt from New York

1915

01:38:45,459 --> 01:38:39,230

Curt are you on the line you're on with

1916

01:38:51,959 --> 01:38:45,469

rickshaw hey I was going I didn't

1917

01:38:54,129 --> 01:38:51,969

correct hey um I was just curious with

1918

01:38:57,669 --> 01:38:54,139

you know I think the times that you

1919

01:38:59,939 --> 01:38:57,679

would talk to the rabbi's about the

1920

01:39:03,189 --> 01:38:59,949

Messiah and other kind of a

1921

01:39:07,930 --> 01:39:03,199

controversial thing to talk about I'll

1922

01:39:10,870 --> 01:39:07,940

give him I was curious if if you were

1923

01:39:14,620 --> 01:39:10,880

ever to bring up the subject that if you

1924

01:39:18,040 --> 01:39:14,630

look at the names of the pre-flood

1925

01:39:20,979 --> 01:39:18,050

patriarchs and Jennifer's five it kind

1926

01:39:23,950 --> 01:39:20,989

of decodes kind of the entire grasp on

1927

01:39:25,870 --> 01:39:23,960

all their names if you're ever do I'll

1928

01:39:27,580 --> 01:39:25,880

that subjective to form of wouldna

1929

01:39:32,560 --> 01:39:27,590

Frenchville sure it's a great question

1930

01:39:35,169 --> 01:39:32,570

um thanks for the call it let me answer

1931

01:39:37,629 --> 01:39:35,179

that question um the first time I met

1932

01:39:40,990 --> 01:39:37,639

professor rips was in Beverly Hills and

1933

01:39:43,060 --> 01:39:41,000

that was quite a few years ago as I

1934

01:39:44,830 --> 01:39:43,070

think it was two thousand and six or

1935

01:39:48,729 --> 01:39:44,840

seven I have to go back in my emails and

1936

01:39:50,830 --> 01:39:48,739

found when it was but we transferred

1937

01:39:53,530 --> 01:39:50,840

some data from his computer to mine on a

1938

01:39:55,270 --> 01:39:53,540

thumb drive and I looked through the

1939

01:39:58,479 --> 01:39:55,280

tables that he sent me and it was called

1940

01:40:00,490 --> 01:39:58,489

the patriarchal codes I thought I wonder

1941

01:40:05,200 --> 01:40:00,500

what's in this and I looked through it

1942

01:40:09,100 --> 01:40:05,210

and it was codes about Abraham Isaac and

1943

01:40:11,649 --> 01:40:09,110

Jacob it had the in the Torah codes

1944

01:40:13,450 --> 01:40:11,659

appeared everything about each one of

1945

01:40:16,300 --> 01:40:13,460

them where they live the name of their

1946

01:40:17,709 --> 01:40:16,310

children their wife or they were buried

1947

01:40:18,940 --> 01:40:17,719

that you know the cave that they were

1948

01:40:21,070 --> 01:40:18,950

buried in

1949

01:40:23,550 --> 01:40:21,080

thing and they and not only that but

1950

01:40:26,740 --> 01:40:23,560

some of the information came up in

1951

01:40:28,480 --> 01:40:26,750

vertical parallel rows now when he

1952

01:40:31,030 --> 01:40:28,490

showed me they said we don't know what

1953

01:40:35,470 --> 01:40:31,040

it's doing this it was like all coming

1954

01:40:40,170 --> 01:40:35,480

up like a graphic in the codes the

1955

01:40:43,270 --> 01:40:40,180

patriarchal codes they're unbelievable

1956

01:40:46,510 --> 01:40:43,280

so they were in there they were all in

1957

01:40:47,650 --> 01:40:46,520

there yeah win great detail but then see

1958

01:40:49,330 --> 01:40:47,660

you're always going to have naysayers

1959

01:40:51,340 --> 01:40:49,340

you all those names are already too

1960

01:40:53,020 --> 01:40:51,350

bloody way so of course will be in the

1961

01:40:56,800 --> 01:40:53,030

Torah codes but that's not really the

1962

01:41:04,750 --> 01:40:56,810

case and again I mean it falls back to

1963

01:41:06,760 --> 01:41:04,760

rebel god the relevance of what you're

1964

01:41:11,140 --> 01:41:06,770

searching for and if all those names are

1965

01:41:13,090 --> 01:41:11,150

coming up I you know that that to me

1966

01:41:17,020 --> 01:41:13,100

that's what even makes it even more

1967

01:41:19,180 --> 01:41:17,030

intriguing is that here you're finding

1968

01:41:22,350 --> 01:41:19,190

you know specific details about what

1969

01:41:24,850 --> 01:41:22,360

you're about what you're searching for

1970

01:41:27,340 --> 01:41:24,860

sure and when they would come in up in

1971

01:41:29,560 --> 01:41:27,350

kind of a graphic sense like that yeah

1972

01:41:31,960 --> 01:41:29,570

yeah hose it's like why would they do

1973

01:41:34,720 --> 01:41:31,970

that and I just end up diagonally or

1974

01:41:36,430 --> 01:41:34,730

horizontally or you know all over the

1975

01:41:38,260 --> 01:41:36,440

map like some of the other codes do they

1976

01:41:41,530 --> 01:41:38,270

came up like stacked together in

1977

01:41:44,350 --> 01:41:41,540

parallel rows it's bizarre we got just a

1978

01:41:46,240 --> 01:41:44,360

few a few more minutes here with

1979

01:41:49,780 --> 01:41:46,250

rickshaw if you got a question for Rick

1980

01:41:56,650 --> 01:41:49,790

are live call-in number one triple 8 9

1981

01:42:01,870 --> 01:41:56,660

192 355 Rick I've often wondered looking

1982

01:42:07,240 --> 01:42:01,880

at the code you know you you find the

1983

01:42:10,540 --> 01:42:07,250

code embedded on the surface text of an

1984

01:42:11,950 --> 01:42:10,550

equidistant sequencing either frontwards

1985

01:42:15,430 --> 01:42:11,960

or backwards or horizontally or

1986

01:42:17,080 --> 01:42:15,440

vertically or diagonally or however and

1987

01:42:22,000 --> 01:42:17,090

then sometimes it's relevant to the

1988

01:42:26,140 --> 01:42:22,010

surface text that you read as well but

1989

01:42:28,330 --> 01:42:26,150

I've often wondered if if we had some

1990

01:42:30,670 --> 01:42:28,340

capability to do this I don't know that

1991

01:42:35,710 --> 01:42:30,680

we do but

1992

01:42:39,880 --> 01:42:35,720

I'm wondering if the code is embedded in

1993

01:42:42,610 --> 01:42:39,890

other words a few layered the the the

1994

01:42:46,180 --> 01:42:42,620

Hebrew language the surface text and you

1995

01:42:48,610 --> 01:42:46,190

will layered it right like like a like

1996

01:42:52,360 --> 01:42:48,620

pages in a book and you layered it upon

1997

01:42:56,500 --> 01:42:52,370

layer upon layer and you do a a code

1998

01:42:58,930 --> 01:42:56,510

search I wonder if it would come up just

1999

01:43:01,240 --> 01:42:58,940

like you just like you said graphically

2000

01:43:04,180 --> 01:43:01,250

this came up graphically I wonder if

2001

01:43:07,450 --> 01:43:04,190

it's possible if there's a code search

2002

01:43:09,730 --> 01:43:07,460

that comes up graphically in 3d that

2003

01:43:13,240 --> 01:43:09,740

that would actually that would actually

2004

01:43:16,630 --> 01:43:13,250

go down into the to the to the layers

2005

01:43:19,450 --> 01:43:16,640

and it would be relevant within you know

2006

01:43:20,910 --> 01:43:19,460

like a 3d graphic coming out and so the

2007

01:43:24,760 --> 01:43:20,920

key word that you're searching for

2008

01:43:26,530 --> 01:43:24,770

actually comes out as a 3d graphic of

2009

01:43:30,070 --> 01:43:26,540

that image have you ever thought about

2010

01:43:32,590 --> 01:43:30,080

that yeah actually professor Harold look

2011

01:43:34,330 --> 01:43:32,600

is already working on that we've called

2012

01:43:38,020 --> 01:43:34,340

hidden yeah we've discussed it many

2013

01:43:40,510 --> 01:43:38,030

times and and how do we represent words

2014

01:43:44,110 --> 01:43:40,520

and the letters would probably end up as

2015

01:43:47,080 --> 01:43:44,120

little cubes and they would go off into

2016

01:43:50,380 --> 01:43:47,090

the z axis or towards you depending on

2017

01:43:53,700 --> 01:43:50,390

their importance in the table and I want

2018

01:43:57,850 --> 01:43:53,710

I said are you expecting these these 3d

2019

01:44:00,100 --> 01:43:57,860

are you trying to create a 3d model that

2020

01:44:02,140 --> 01:44:00,110

would look like something possibly in

2021

01:44:05,170 --> 01:44:02,150

turn three dimensions and and he didn't

2022

01:44:08,260 --> 01:44:05,180

know what would happen yeah I just but

2023

01:44:09,730 --> 01:44:08,270

it's very very complicated to do this I

2024

01:44:13,840 --> 01:44:09,740

mean don't know most people don't

2025

01:44:16,030 --> 01:44:13,850

realize even just the 2d text searches

2026

01:44:19,810 --> 01:44:16,040

what the computer is really doing it's

2027

01:44:23,500 --> 01:44:19,820

doing making something called der it's

2028

01:44:27,240 --> 01:44:23,510

taking all of these words and and it's

2029

01:44:30,010 --> 01:44:27,250

it's stringing the text like in a spiral

2030

01:44:33,010 --> 01:44:30,020

which makes like a tube this is an

2031

01:44:35,080 --> 01:44:33,020

imaginary computer tube inside of it and

2032

01:44:38,110 --> 01:44:35,090

then it's like slit down the middle and

2033

01:44:39,730 --> 01:44:38,120

unfolded and and so you'll see like in

2034

01:44:43,330 --> 01:44:39,740

some of these tables like if you go to

2035

01:44:44,260 --> 01:44:43,340

the rabbi's table a website which is

2036

01:44:47,590 --> 01:44:44,270

Torah code

2037

01:44:51,160 --> 01:44:47,600

us you'll see little numbers off to the

2038

01:44:53,350 --> 01:44:51,170

side and all kinds of computer stuff in

2039

01:44:56,020 --> 01:44:53,360

there and and it's basically describing

2040

01:44:58,390 --> 01:44:56,030

the size of the table the area of the

2041

01:45:00,880 --> 01:44:58,400

table the size of the code cylinder all

2042

01:45:02,560 --> 01:45:00,890

of these really technical things that's

2043

01:45:06,130 --> 01:45:02,570

what that software is actually doing in

2044

01:45:10,180 --> 01:45:06,140

it and it does it very quickly now like

2045

01:45:12,670 --> 01:45:10,190

a 3d search would be just the the just

2046

01:45:15,520 --> 01:45:12,680

the man involved I mean yeah we just ink

2047

01:45:18,940 --> 01:45:15,530

makes my head hurt oh yeah it makes my

2048

01:45:21,880 --> 01:45:18,950

head hurt to think of it are we there

2049

01:45:25,270 --> 01:45:21,890

yet do we have the the technology to do

2050

01:45:27,790 --> 01:45:25,280

that yet I I don't know I think we're

2051

01:45:31,900 --> 01:45:27,800

close I think things are moving rather

2052

01:45:39,160 --> 01:45:31,910

briskly there there is a guy that former

2053

01:45:42,310 --> 01:45:39,170

Air Force expert dr. chuck Missler he's

2054

01:45:44,380 --> 01:45:42,320

been on coast-to-coast he's also has

2055

01:45:46,030 --> 01:45:44,390

done lectures about the Torah codes

2056

01:45:49,330 --> 01:45:46,040

believes that there's something

2057

01:45:52,360 --> 01:45:49,340

holographic going on in them there's so

2058

01:45:54,220 --> 01:45:52,370

much it so much information that we're

2059

01:45:56,260 --> 01:45:54,230

just kind of skimming the surface of it

2060

01:45:58,600 --> 01:45:56,270

all we're not even getting down the

2061

01:46:00,940 --> 01:45:58,610

whole meat of the well exactly this is

2062

01:46:03,340 --> 01:46:00,950

just the surface and what we're finding

2063

01:46:05,230 --> 01:46:03,350

on the surface i think is very

2064

01:46:07,840 --> 01:46:05,240

intriguing because it's relevant to

2065

01:46:09,400 --> 01:46:07,850

current day events what were what we're

2066

01:46:13,120 --> 01:46:09,410

finding now most of the time you have to

2067

01:46:15,850 --> 01:46:13,130

go back and look afterwards but you know

2068

01:46:17,680 --> 01:46:15,860

it you know I know when I asked you what

2069

01:46:20,140 --> 01:46:17,690

does all this mean what is the bible

2070

01:46:22,150 --> 01:46:20,150

code or the Torah code what is all this

2071

01:46:24,790 --> 01:46:22,160

pointing to and you were saying that

2072

01:46:27,160 --> 01:46:24,800

well we have we have not only the Torah

2073

01:46:30,940 --> 01:46:27,170

code to look at and maybe it's pointing

2074

01:46:32,980 --> 01:46:30,950

to the end of darkness but we have we

2075

01:46:35,890 --> 01:46:32,990

have you know the Shroud of Turin and we

2076

01:46:39,160 --> 01:46:35,900

have you know all these other things

2077

01:46:41,590 --> 01:46:39,170

that are coming about 22 you know maybe

2078

01:46:43,930 --> 01:46:41,600

it's part of you know just one part of

2079

01:46:49,480 --> 01:46:43,940

the picture but this end the darkness

2080

01:46:52,030 --> 01:46:49,490

phrase 2016 really i think is very

2081

01:46:53,970 --> 01:46:52,040

fascinating because it means that we're

2082

01:46:56,710 --> 01:46:53,980

either coming to the end of something

2083

01:46:57,740 --> 01:46:56,720

and maybe we don't know exactly what

2084

01:47:01,880 --> 01:46:57,750

that is

2085

01:47:06,140 --> 01:47:01,890

were beginning a new phase and maybe

2086

01:47:08,030 --> 01:47:06,150

maybe that is the end time scenario you

2087

01:47:11,960 --> 01:47:08,040

know with with what's going on in Israel

2088

01:47:14,030 --> 01:47:11,970

Rick how does this tie in to the blood

2089

01:47:16,490 --> 01:47:14,040

moons because we've we had two blood

2090

01:47:21,650 --> 01:47:16,500

moons last year we just had a solar

2091

01:47:24,550 --> 01:47:21,660

eclipse it was not visible in the and in

2092

01:47:26,990 --> 01:47:24,560

North America but but we've got another

2093

01:47:29,030 --> 01:47:27,000

two blood moons this year we got one

2094

01:47:32,120 --> 01:47:29,040

coming up just here in a few weeks in

2095

01:47:36,500 --> 01:47:32,130

April 2015 then we have another one in

2096

01:47:39,440 --> 01:47:36,510

September of this year is their

2097

01:47:41,510 --> 01:47:39,450

relevance with what's going on with with

2098

01:47:43,690 --> 01:47:41,520

Israel and the blood moons and does this

2099

01:47:46,610 --> 01:47:43,700

have anything to do with the tour codes

2100

01:47:48,680 --> 01:47:46,620

well they're bent or coats done on the

2101

01:47:52,040 --> 01:47:48,690

blood moons and the Torah code seemed to

2102

01:47:53,330 --> 01:47:52,050

back up the idea about the existence of

2103

01:47:56,660 --> 01:47:53,340

the blood moons but what's interesting

2104

01:47:59,060 --> 01:47:56,670

is there are plain text biblical

2105

01:48:00,950 --> 01:47:59,070

prophecies and out of the book of Joel

2106

01:48:03,500 --> 01:48:00,960

and the Tanakh they basically talked

2107

01:48:05,480 --> 01:48:03,510

about in the end of days that they'll

2108

01:48:07,880 --> 01:48:05,490

the Sun will turn to darkness and the

2109

01:48:10,220 --> 01:48:07,890

moon into blood well the Sun turned to

2110

01:48:12,170 --> 01:48:10,230

darkness this week and I guess the First

2111

01:48:13,700 --> 01:48:12,180

Blood Moon is next week isn't it Aaron I

2112

01:48:16,420 --> 01:48:13,710

can't remember which day yeah I think

2113

01:48:20,330 --> 01:48:16,430

it's in the first week of April yeah

2114

01:48:21,890 --> 01:48:20,340

someone last acts day was like April

2115

01:48:26,480 --> 01:48:21,900

fifteenth we had a Blood Moon and then

2116

01:48:28,700 --> 01:48:26,490

one later in October maybe it and this

2117

01:48:33,460 --> 01:48:28,710

the last time this happened was during

2118

01:48:36,980 --> 01:48:33,470

if i remember right the 67 war so

2119

01:48:40,670 --> 01:48:36,990

strange is that these blood moons occur

2120

01:48:44,450 --> 01:48:40,680

on jewish festival days jewish feast

2121

01:48:48,950 --> 01:48:44,460

days pass over those kind of things and

2122

01:48:52,150 --> 01:48:48,960

then to have a tetrad of blood moons are

2123

01:48:57,440 --> 01:48:52,160

for within a two year period like this

2124

01:49:02,540 --> 01:48:57,450

only happens after centuries go pie it

2125

01:49:04,220 --> 01:49:02,550

means and so it's it's very strange we

2126  
01:49:06,770 --> 01:49:04,230  
don't know what's going to happen but it

2127  
01:49:08,270 --> 01:49:06,780  
seems like someone upstairs is trying to

2128  
01:49:10,430 --> 01:49:08,280  
get our attention it's the only thing I

2129  
01:49:11,210 --> 01:49:10,440  
can say well and historically when

2130  
01:49:15,080 --> 01:49:11,220  
there's a Blood Moon

2131  
01:49:17,240 --> 01:49:15,090  
and they're at least to mark bill to who

2132  
01:49:20,240 --> 01:49:17,250  
discovered this phenomenon of the blood

2133  
01:49:22,520 --> 01:49:20,250  
moons it always has something to do with

2134  
01:49:24,140 --> 01:49:22,530  
Israel does it not there's something

2135  
01:49:26,150 --> 01:49:24,150  
that's centered around Israel when a

2136  
01:49:28,580 --> 01:49:26,160  
blood moon occurs oh that's why I saying

2137  
01:49:30,800 --> 01:49:28,590  
it always occurs on Jewish feast days or

2138  
01:49:33,430 --> 01:49:30,810

the Passover something like that and I

2139

01:49:37,040 --> 01:49:33,440

mean that's when they are so it's I

2140

01:49:39,800 --> 01:49:37,050

can't explain it but but the universe is

2141

01:49:43,670 --> 01:49:39,810

like a giant watch and we go back to our

2142

01:49:45,980 --> 01:49:43,680

watchmaker code again right that you

2143

01:49:49,610 --> 01:49:45,990

know all these things are basically in

2144

01:49:52,970 --> 01:49:49,620

the works first millennia before they

2145

01:49:57,650 --> 01:49:52,980

actually take place and now it's were at

2146

01:49:59,930 --> 01:49:57,660

that point and it's it's really

2147

01:50:04,760 --> 01:49:59,940

fascinating and a little scary at the

2148

01:50:08,900 --> 01:50:04,770

same time well it really is because you

2149

01:50:11,860 --> 01:50:08,910

know it makes you wonder you know where

2150

01:50:14,690 --> 01:50:11,870

is all this going in is there a message

2151  
01:50:19,070 --> 01:50:14,700  
that's embedded in the code that we've

2152  
01:50:23,300 --> 01:50:19,080  
yet to discover that even is more

2153  
01:50:26,090 --> 01:50:23,310  
revealing I I it blew me away when when

2154  
01:50:28,970 --> 01:50:26,100  
that phrase about the watchmaker and

2155  
01:50:31,250 --> 01:50:28,980  
what does it say i am here or i exist or

2156  
01:50:34,100 --> 01:50:31,260  
what it is yes it says yes i do exist

2157  
01:50:36,020 --> 01:50:34,110  
yes i do exist unbelievable that to me

2158  
01:50:40,640 --> 01:50:36,030  
that that points to an outside

2159  
01:50:45,800 --> 01:50:40,650  
intelligence of our of our time domain

2160  
01:50:51,860 --> 01:50:45,810  
of our reality that that has really it

2161  
01:50:54,560 --> 01:50:51,870  
really has shown itself to to to be

2162  
01:50:58,120 --> 01:50:54,570  
maybe i don't know the intelligence

2163  
01:51:02,060 --> 01:50:58,130

source behind the the Torah codes and

2164

01:51:04,760 --> 01:51:02,070

you know for me that's I just think it's

2165

01:51:06,740 --> 01:51:04,770

fascinating because it's all you know

2166

01:51:10,460 --> 01:51:06,750

leading up to something Rick and and

2167

01:51:15,880 --> 01:51:10,470

maybe it is the end of days it's very

2168

01:51:20,930 --> 01:51:15,890

strange it's it's serious work and I

2169

01:51:23,750 --> 01:51:20,940

feel privileged to with this little team

2170

01:51:24,800 --> 01:51:23,760

out of Jerusalem in New York these

2171

01:51:28,840 --> 01:51:24,810

experts that

2172

01:51:32,450 --> 01:51:28,850

are looking things up and and feel a

2173

01:51:34,340 --> 01:51:32,460

honor that they even take suggestions

2174

01:51:36,800 --> 01:51:34,350

for looking tables up that I send them

2175

01:51:39,080 --> 01:51:36,810

Rick tell us of what you're doing now

2176  
01:51:41,660 --> 01:51:39,090  
tell us how to get a hold of your film

2177  
01:51:43,280 --> 01:51:41,670  
your websites all that stuff oh sure I

2178  
01:51:46,790 --> 01:51:43,290  
mean you can go to our official website

2179  
01:51:48,950 --> 01:51:46,800  
end to darkness calm and see the trailer

2180  
01:51:52,640 --> 01:51:48,960  
to the movie and you can click on the

2181  
01:51:54,950 --> 01:51:52,650  
Amazon button and order it or you can

2182  
01:51:59,000 --> 01:51:54,960  
also do the same thing on the pin light

2183  
01:52:02,240 --> 01:51:59,010  
site there's a a button to order the

2184  
01:52:04,520 --> 01:52:02,250  
film there as well from amazon you can

2185  
01:52:07,870 --> 01:52:04,530  
also go to our friend LA marzulli and

2186  
01:52:11,630 --> 01:52:07,880  
it's on his website if you would like to

2187  
01:52:14,660 --> 01:52:11,640  
patronize la that's beautiful and I

2188  
01:52:17,540 --> 01:52:14,670

believe also we've got WorldNetDaily is

2189

01:52:19,940 --> 01:52:17,550

also selling the Torah codes for us they

2190

01:52:23,360 --> 01:52:19,950

thought it was interesting it's between

2191

01:52:25,880 --> 01:52:23,370

two jonathan cahn books right now on

2192

01:52:28,820 --> 01:52:25,890

their website so we have a few outlets I

2193

01:52:31,340 --> 01:52:28,830

mean it we've just started it's a long

2194

01:52:34,670 --> 01:52:31,350

road to hoe here to try to get a new

2195

01:52:38,420 --> 01:52:34,680

film out into distribution and so we're

2196

01:52:40,970 --> 01:52:38,430

taking it in baby steps and you have the

2197

01:52:43,820 --> 01:52:40,980

Watchers series 1 through 8 now are you

2198

01:52:45,830 --> 01:52:43,830

working on 9 by the way we're working on

2199

01:52:49,970 --> 01:52:45,840

night and we're just realizing i know a

2200

01:52:51,830 --> 01:52:49,980

box that maybe we had like Watchers 1

2201  
01:52:53,960 --> 01:52:51,840  
through 5 in a box and i said we're not

2202  
01:52:58,640 --> 01:52:53,970  
going to do that anymore let's let's put

2203  
01:53:01,850 --> 01:52:58,650  
the entire series in an 8 DVD set with

2204  
01:53:03,650 --> 01:53:01,860  
new graphics and everything and and drop

2205  
01:53:06,980 --> 01:53:03,660  
the price so more people can afford it

2206  
01:53:09,170 --> 01:53:06,990  
and so that is going to be released well

2207  
01:53:12,370 --> 01:53:09,180  
within the next couple weeks and I'm

2208  
01:53:15,710 --> 01:53:12,380  
really excited about it so that'll be

2209  
01:53:19,280 --> 01:53:15,720  
everything that the four-year search for

2210  
01:53:22,100 --> 01:53:19,290  
truth that we've had in the Watchers its

2211  
01:53:24,680 --> 01:53:22,110  
entirety for I think it's going to be

2212  
01:53:27,380 --> 01:53:24,690  
like 99 dot 95 which is is quite as

2213  
01:53:30,170 --> 01:53:27,390

saving because normally desert is there

2214

01:53:32,480 --> 01:53:30,180

normally like twenty bucks apiece so

2215

01:53:37,820 --> 01:53:32,490

make sure you go to Richard's website

2216

01:53:38,660 --> 01:53:37,830

end to darkness calm or pen light compy

2217

01:53:44,169 --> 01:53:38,670

I in

2218

01:53:47,080 --> 01:53:44,179

li GH t pin like calm and order this new

2219

01:53:51,290 --> 01:53:47,090

DVD film that just came out by rickshaw

2220

01:53:54,050 --> 01:53:51,300

Torah codes into darkness and the

2221

01:53:57,260 --> 01:53:54,060

watcher series 1 through 8 what an

2222

01:53:59,600 --> 01:53:57,270

incredible incredible person and

2223

01:54:03,830 --> 01:53:59,610

credible filmmaker and you're in

2224

01:54:06,620 --> 01:54:03,840

Watchers a lairon area and I tell you

2225

01:54:09,229 --> 01:54:06,630

what Rick what what a just what a

2226

01:54:13,130 --> 01:54:09,239

talented person you are filmmaker to

2227

01:54:16,520 --> 01:54:13,140

tell a story on film is just is really i

2228

01:54:19,340 --> 01:54:16,530

think is a gift and I think that code

2229

01:54:21,550 --> 01:54:19,350

with your name in it I think that's

2230

01:54:24,260 --> 01:54:21,560

right I think you are till in the world

2231

01:54:26,479 --> 01:54:24,270

reg thank you for being on epic gorgeous

2232

01:54:28,490 --> 01:54:26,489

tonight it was a real pleasure and honor

2233

01:54:31,340 --> 01:54:28,500

a great to talk to you again here and we

2234

01:54:34,400 --> 01:54:31,350

got to do it again and we will make sure

2235

01:54:37,820 --> 01:54:34,410

you go to ricks websites pin like calm

2236

01:54:40,970 --> 01:54:37,830

into darkness calm what a fascinating

2237

01:54:44,030 --> 01:54:40,980

show make sure you get a copy for you a

2238

01:54:47,600 --> 01:54:44,040

copy for a friend or family member The

2239

01:54:50,410 --> 01:54:47,610

Watcher series it is all great great

2240

01:54:56,689 --> 01:54:50,420

stuff I'm telling you what jersey is

2241

01:54:58,550 --> 01:54:56,699

pretty cool too I'm so excited to be

2242

01:55:00,290 --> 01:54:58,560

able to do this with you again Rick

2243

01:55:03,890 --> 01:55:00,300

thank you all for listening and that's

2244

01:55:07,750 --> 01:55:03,900

it for us here in epic voyages wow it

2245

01:55:09,979 --> 01:55:07,760

goes by goes by so fast it really does

2246

01:55:13,100 --> 01:55:09,989

remembering a time of universal deceit

2247

01:55:14,720 --> 01:55:13,110

telling the truth is a revolutionary act

2248

01:55:17,270 --> 01:55:14,730

goodnight goodnight from all of us here

2249

01:55:19,610 --> 01:55:17,280

for my producer joe champion fork in

2250

01:55:22,310 --> 01:55:19,620

cherry from epic and Keith Rowland from

2251

01:55:24,050 --> 01:55:22,320

the Dark Matter radio network from the

2252

01:55:26,390 --> 01:55:24,060

valley the Giants you're listening to

2253

01:55:35,839 --> 01:55:26,400

epic voyages radio and until next time

2254

01:55:40,320 --> 01:55:37,890

thank you for being with us tonight

2255

01:55:41,760 --> 01:55:40,330

please join us again next Monday evening

2256

01:55:44,580 --> 01:55:41,770

for extraordinary phenomenon

2257

01:55:47,580 --> 01:55:44,590

investigations councils epic voyagers